

# Ron-De-Lays Waltz (P)

COPPERKNOB  
BY STEPHEN BRETTS

拍數: 36      牆數: 0      級數: Partner  
編舞者: Jill Geeson (UK)  
音樂: What I'll Know Then - Rick Trevino



**Position: Couple, Man behind Lady facing outer circle. Lady's Right hand on waist on top of man's Right hand. Lady's Left hand held by man's Left hand shoulder high**

1-3      Left foot step left, bring right foot up to left, step left foot to side  
4-6      Cross right foot over left, left foot step to side, step right foot next to left

7-9      **LADY:** Keep hold of left hand and make  $\frac{3}{4}$  turn right (stepping left-right-left)  
**MAN:** Keep hold of lady's left hand step on to left foot, step on to right foot making a  $\frac{1}{4}$  turn left

**You are now facing LOD with weight on left foot & hands take up sweetheart position**

10-12      **BOTH:** Step forward on to right foot, step left foot next to right foot, step down on right foot

13-15      Walk forward on left, right, left

16-18      Touch right toe across front of left leg, touch right toe to side, place right foot next to left

19-21      Touch left toe across front of right leg, touch left toe to side, place left foot next to right

22-24      Touch right toe across front of left leg, touch right toe to side, place right foot next to left

**Weight should now be on your right foot**

25-27      **LADY:** Still holding hands bend left arm behind to waist and do  $\frac{3}{4}$  turn to right (stepping left-right-left)

**Your right arm will be over your head holding man's right hand and you will be facing your partner**

**MAN:** Still holding hands step on to left foot turning  $\frac{1}{4}$  turn right, step on right foot, step on to left foot

**You should be facing your partner holding her left hand behind her back and right hand over her head (do not let go hands during this move)**

28-30      **LADY:** Still holding hands step forward on to right foot making  $\frac{1}{2}$  turn to the left, step down on to left foot step down on to right foot

**MAN:** Still holding hands step forward on to right foot making  $\frac{1}{2}$  turn to the right step down on to left foot, step down on to right foot

**You have now changed places with partner. You should be facing partner with arms crossed**

31-33      **LADY:** Drop man's left hand and turn a full turn to right on spot (stepping left-right-left)

**MAN:** Drop lady's left hand and step on to left-right-left on spot

34-36      **LADY:** Holding man's right hand with your right hand step forward on to right foot, step down on to left foot, step down on to right foot

**You should now be in front of your partner facing outer circle. Right hand returns to waist ready to start dance again**

**MAN:** Holding lady's right hand, step forward on to right foot (make this quite a large step making a  $\frac{1}{2}$  turn right), step down on to left foot, step down on to right

**You should now be behind your partner facing outer circle. Right hand returns to lady's waist ready to start dance again**

**REPEAT**