

Romantico (P)

拍數: 56 牆數: 0 級數: Partner
編舞者: Brian Bambury
音樂: I'll Just Take These - Dwight Yoakam



Position: Side by Side. Same footwork

CROSS ROCK, TRIPLE, CROSS ROCK, TRIPLE

1-2-3&4 Rock left over right, rock back on right, step left right, left in place
5-6-7&8 Rock right over left, rock back on left, step right left, right in place

ROCK FORWARD/BACK, COASTER STEP, ¼ TURN VINE

1-2 Rock forward on left, rock back on to right
3&4 Step back on left, step right to left, step forward on left
5-6 Step ¼ turn to right on right (facing outside LOD), step left to left
7-8 Cross right behind left, step left into ¼ left (return to LOD)

RIGHT SHUFFLE, ROCK STEP, COASTER STEP, ¼ TURN LEFT

1&2-3-4 Right shuffle forward, rock forward on left, rock back onto right
5&6 Step back on left, step right to left, step forward on left
7-8 Step forward on right turning ¼ left, rock to side on left (facing LOD)

See below for hands

STEP ¼ LEFT, ROCK STEP, ¼ VINE RIGHT, SIDE TRIPLE

1-2 Step forward on right turning ¼ left, rock to side on left
3-4-5&6 Step forward on right turning ¼ left. Cross left behind right, side shuffle to right

See below for hands

7-8 Rock left behind right into ¼ turn left (facing LOD), rock forward onto right

LEFT DIAGONAL LOCK, TOE TOUCH, RIGHT DIAGONAL LOCK, TOE TOUCH

1-2-3-4 Step diagonal left, lock right behind left, step forward on left, touch right toe to left instep
5-6-7-8 Step diagonal right, lock left behind right, step forward on right touch left toe to right instep

LEFT SHUFFLE, POINT TWICE, RIGHT SHUFFLE, POINT TWICE

1&2-3-4 Left shuffle, point right toe forward, point right toe to right side
5&6-7-8 Right shuffle, point left toe forward, point left toe to right side

STEP PIVOT, LEFT SHUFFLE, STEP PIVOT, RIGHT SHUFFLE

1-2-3&4 Step left forward and ½ pivot turn right, left shuffle
5-6-7&8 Step right forward and ½ pivot turn left, right shuffle

REPEAT

Hands drop left hands, right hands go over lady's head on first ¼ turn (lady now behind man), drop right hands and pick up left on second ¼ turn, over lady's head on third ¼ turn then rejoin hands (man now behind lady)