

Romancing With The Radio On

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver social cha
編舞者: Anita McNab (CAN)
音樂: Nothing On but the Radio - Gary Allan



ROCK FORWARD RIGHT, RECOVER BACK ONTO LEFT, CHA-CHA-CHA BACK RIGHT, LEFT, RIGHT

1-2 Rock forward onto right, recover weight back onto left (using some Latin hip motion)
3&4 Cha-cha-cha traveling back (back right, left together, back right)

ROCK BACK LEFT, RECOVER FORWARD ONTO RIGHT, CHA-CHA-CHA FORWARD LEFT, RIGHT, LEFT

5-6 Rock back onto left, recover weight forward onto right (using some Latin hip motion)
7&8 Cha-cha-cha traveling forward (left forward, step right together, left forward)

STEP SIDE RIGHT, LEFT BEHIND, & CROSS LEFT IN FRONT, KICK SIDE RIGHT

9-10 Step side right onto right, cross left behind right,
&11 Step side right, cross left over right
12 Kick right leg out to right side (lifting hip slightly)

CROSS STEP RIGHT BEHIND LEFT, STEP SIDE LEFT, CROSS SHUFFLE RIGHT, LEFT, RIGHT

13-14 Cross step right behind left, step side left on left
15&16 Cross right over left, step left to left side, cross right over left

Head and shoulders still facing front wall, using Latin hips

SWEEP SIDE LEFT ¼ TURN LEFT, BUMP HIPS MOVING BACK LEFT, RIGHT

17-18 Sweep left toe out to left side, swinging left hip out also to complete a ¼ turn to left
19&20 Step back on left bumping left hip back, right hip forward to right, left hip back
21&22 Step back on right, bumping right hip back, left hip forward to left, right hip back

ROCK LEFT BACK RECOVER ONTO RIGHT

23-24 Rock back onto left, recover forward onto right
25-26 Step left forward on slight angle (body facing right hand corner), hold
&27 Bring right beside left, step left forward
&28 Bring right beside left, step left forward straightening out to wall in front of you again

MODIFIED HALF TURN MONTEREY TO RIGHT

29-30 Touch right out to right side, pivot half turn to right onto right
31&32 Point left toe out to left side, step on left beside right, touch right beside left

REPEAT

RESTART

When dancing to the Gary Allan song, the 6th time through the dance, after dancing steps 1-28 (you will be facing the 12:00 wall), restart. (do not do the Monterey ending)

Then dance the dance thru twice more so you'll be facing the 6:00 wall. You dance steps 1-8 then restart

BIG FINISH

The dance will be finishing up facing 12:00 wall. Dance first 12 steps, finishing with the right toe swinging around behind left (step 12), then tap right toe behind, arms out, big finish