

# Romancing The Cha (P)

COPPERKNOB  
BY STEPHENETS

拍數: 64      牆數: 4      級數: partner dance  
編舞者: Hank Dahl (USA) & Mary Dahl (USA)  
音樂: Hoy Es Adios - Santana



Position: Couple starts in closed dance position; man's weight on right, left foot free, lady's weight on left, right foot free

## CHA BASIC

1-2      **MAN:** Rock forward left; recover back right  
          **LADY:** Rock back right; recover forward left  
3&4      **MAN:** Triple steps back left, right, left  
          **LADY:** Triple steps forward right, left, right  
5-6      **MAN:** Rocks back right; recovers forward left  
          **LADY:** Rocks forward left; recovers back right  
7&8      **MAN:** Triple steps forward right, left, right  
          **LADY:** Triple steps back left, right, left

## CUCARACHA LEFT, CUCARACHA RIGHT

1-2      **MAN:** Steps side left; recovers in place right  
          **LADY:** Steps side right; recovers in place left  
3&4      **MAN:** Triple steps in place left, right, left  
          **LADY:** Triple steps in place right, left, right  
5-6      **MAN:** Steps side right; recovers in place left  
          **LADY:** Steps side left; recovers in place right  
7&8      **MAN:** Triple steps in place right, left, right  
          **LADY:** Triple steps in place left, right, left

## QUICK TIME CUCARACHA LEFT AND RIGHT, TWIRL VINE LEFT

1&2      **MAN:** Steps side left; recovers in place right; steps together left  
          **LADY:** Steps side right; recovers in place left; steps together right  
3&4      **MAN:** Steps side right; recovers in place left; steps together right  
          **LADY:** Steps side left; recovers in place right; steps together left  
5-6-7&8      **MAN:** Raises his left arm/lady's right to turn lady to right and he steps slightly side left; steps behind right; triples side left, right, left  
          **LADY:** Executes full turn to right traveling slightly to right while stepping right, left, triple right, left, right - couple returns to closed dance position

## QUICK TIME CUCARACHA RIGHT AND LEFT, TWIRL VINE RIGHT

1&2      **MAN:** Steps side right; recovers in place left; steps together right  
          **LADY:** Steps side left; recovers in place right; steps together left  
3&4      **MAN:** Steps side left; recovers in place right; steps together left  
          **LADY:** Steps side right; recovers in place left; steps together right  
5-6-7&8      **MAN:** Raises his left arm to turn lady: to left and steps slightly side right; steps behind left; triples side right, left, right  
          **LADY:** Executes full turn to left traveling slightly to left while stepping left, right, triple left, right, left

Couple transitions to right outside partner dance position

## SAILOR SHUFFLES (BACK)/SPIRALS (FORWARD), ½ CHA BASIC

Couple starts in right outside partner dance position

1&2 **MAN:** Leads left shoulder back into large step back left crossing diagonally behind right; small step to side right; steps together left  
**LADY:** Leads right shoulder forward into large step forward right diagonally across left; small step to side left; steps together right

**Couple transitions to left outside partner dance position**

3&4 **MAN:** Leads right shoulder back into large step back right crossing diagonally behind left; small step to side left; steps together right  
**LADY:** Leads left should forward into large step forward left diagonally across right; small step to side right; steps together left

**Couple transitions to closed dance position**

5-6 **MAN:** Rocks back left; recovers forward right  
**LADY:** Rocks forward right; recovers back left  
7&8 **MAN:** Triples forward left, right, left  
**LADY:** Triples back right, left, right

**Couple transitions to right outside partner dance position**

**SPIRALS (FORWARD)/SAILOR SHUFFLES (BACK), ½ CHA BASIC**

**Couple starts in right outside partner dance position**

1&2 **MAN:** Leads right shoulder forward into large step forward right diagonally across left; small step to side left; steps together right  
**LADY:** Leads right shoulder back into large step back left crossing diagonally behind right; small step to side right; steps together left

**Couple transitions to left outside partner dance position**

3&4 **MAN:** Leads left should forward into large step forward left diagonally across right; small step to side right; steps together left  
**LADY:** Leads left shoulder back large step back right crossing diagonally behind left; small step to side left; steps together right

**Couple transitions to closed dance position**

5-6 **MAN:** Rocks forward right; recovers back left  
**LADY:** Rocks back left; recovers forward right  
7&8 **MAN:** Triples back right, left, right  
**LADY:** Triples forward left, right, left

**Couple ends in right outside partner dance position**

**COUPLES WHEEL RIGHT**

**Couple maintains right outside partner dance position while man and lady move together in small circle to right to accomplish ¾ turn in next 4 counts (both move forward as if around a "pole" between them):**

1 **MAN:** Steps forward on left turning ¼ to right  
**LADY:** Steps forward on right turning ¼ to right  
&2 **MAN:** Steps on ball of right slightly behind left; steps forward on left turning 1/8 to right  
**LADY:** Steps on ball of left slightly behind right; steps forward on right turning 1/8 to right  
&3 **MAN:** Steps on ball of right slightly behind left; steps forward on left turning 1/8 to right  
**LADY:** Steps on ball of left slightly behind right; steps forward on right turning 1/8 to right  
&4 **MAN:** Steps on ball of right slightly behind left; steps forward on left turning ¼ to right  
**LADY:** Steps on ball of left slightly behind right; steps forward on right turning ¼ to right

**LADY'S UNDERARM TURN RIGHT**

5 **MAN:** Steps on right in place to keep time and raises his left arm to continue turning lady: in front of him for full turn to right (optional 2 full turns)  
**LADY:** Steps forward on left turning ¼ to right  
&6 **MAN:** Steps on ball of left next to right; steps in place on right, continuing to turn lady: to right  
**LADY:** Steps on ball of right slightly behind left; steps forward on left turning ¼ to right  
&7 **MAN:** Steps on ball of left next to right; steps in place on right, continuing to turn lady: to right  
**LADY:** Steps on ball of right slightly behind left; steps forward on left turning ¼ to right  
&8 **MAN:** Steps on ball of left next to right; steps in place on right, continuing to turn lady: to right

**LADY:** Steps on ball of right slightly behind left; steps forward on left turning  $\frac{1}{4}$  to right  
**Couple ends in left outside partner dance position**

#### **COCA ROLA LEFT, COCA ROLA RIGHT**

This is a Latin version of a "jazz box" adding a cha, cha, cha

**Couple starts in left outside partner dance position**

1-2 **MAN:** Steps crossing in front of right onto left; steps side right

**LADY:** Steps crossing in back of left onto right; steps side left

**Couple ends in closed dance position**

3&4 **MAN:** Triples back left, right, left

**LADY:** Triples forward right, left, right

**Couple transitions to left outside partner dance position**

5-6 **MAN:** Steps crossing in back of left onto right; steps side left

**LADY:** Steps crossing in front of right onto left; steps side right

**Couple ends in closed dance position**

7&8 **MAN:** Triples forward right, left, right

**LADY:** Triples back left, right, left

#### **REPEAT**

#### **"CLOSED" DANCE POSITION**

Man and lady face each other with man's right hand on lady's back, his left hand supporting lady's right; lady's left hand on front of man's right shoulder. If man slides his right foot forward, his toes will "track" between the lady's feet. If lady slides her right foot forward, her toes will "track" between man's feet

#### **"RIGHT OUTSIDE PARTNER" DANCE POSITION**

Same arms as in "closed", but lady is just "outside" man to his right side so that lady's feet are on her own "tracks" to right of man's feet which are also on his own "tracks" to right of lady's feet

#### **"LEFT OUTSIDE PARTNER" DANCE POSITION**

Same arms as in "closed", but lady is just "outside" man to his left side so that lady's feet are on her own "tracks" to left of man's feet which are also on his own "tracks" to left of lady's feet

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