

Rolling Nowhere (P)

COPPER KNOB
BY STEPHEN HETS

拍數: 68 牆數: 0 級數: Partner
編舞者: Coral Burton (UK) & Ivan Burton (UK)
音樂: Swing



Position: Side by side holding inside hands. Steps are the lady's. Man mirrors except where indicated.

- 1-6 Right foot step to side, left foot touch beside right, left foot step to side, right foot touch beside left, right foot step to side, left foot touch beside right
- 7-10 **LADY:** Left rolling grapevine across front of man, stepping left, right, left, touch right toe beside left (as you roll drop left hand & pick up man's left with your right)
MAN: Right grapevine, on last beat touch left toe beside right foot
- 11-14 Right foot step to the side, left toe touch beside right, left foot step to the side, right toe touch beside left foot
- 15-18 **LADY:** Right rolling grapevine across front of man, stepping right, left, right, touch left toe beside right (as you roll drop your right hand & pick up his right hand with your left)
MAN: Left grapevine, on last beat touch right toe beside left foot
- 19-24 Left foot step to side, making $\frac{1}{4}$ turn to left, right toe touch beside left foot, at same time slap partner left palm with your right, right foot step to the side, making $\frac{1}{4}$ turn to right, left toe touch beside right foot, left foot step to side, making $\frac{1}{4}$ turn to left, right toe touch beside left foot, at same time slap partner left palm with your right
- 25-32 Right foot step to side, left foot in place beside right (join both right foot step to side, left toe touch beside right hands, now left foot step to side, right foot in place beside left facing each left foot step to side, right toe touch beside left other)
- 33-40 **LADY:** Right foot step forward diagonally to right, left toe touch beside right foot left foot step diagonally back to left, right toe touch beside left, right foot step diagonally back to right, left toe touch beside right foot, left toe step diagonally forward to left, right toe touch beside left foot
MAN: Left foot step diagonally back to left, right toe touch beside left foot, etc, etc (mirror steps 33-40 for lady)
- 41-44 Right foot step to side, left foot in place beside right, right foot step to side, making $\frac{1}{4}$ turn to right (drop right hand), kick left foot forward
- 45-48 Jazz box starting with left across in front of right
- 49-56 Right shuffle, left shuffle, (forward) step forward right, left, right & kick left forward
- 57-64 Left shuffle, right shuffle, (backwards) step forward on left, right, left & kick right foot forward
- 65-68 Right shuffle, left shuffle, (backwards)

REPEAT