

# Rollercoaster

COPPER KNOB  
STYLEDANCE

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Mark Cosenza (USA)  
音樂: I Want You - Jim Verraros



Special Thanks to Eve Yeaton & Glen Pospieszny for their additional styling tips

## WALK, WALK, PIVOT SAILOR, CROSS POINT, ¼ PIVOT BACK, STEP BACK & TOUCH

1-2      Walk forward right, walk forward left  
3&4      Pivoting ¼ right, cross right behind left, step forward left, step right next to left  
5-6      Cross point left over right and swing back arms pointing left, step back left pivoting ¼ right  
7-8      Step back right, touch down left toe in front of right

## WALK, WALK, TOUCH HITCH BACK, HEEL FORWARD, LARGE STEP, ¼ SWEEP AND TOUCH

1-2      Walk forward left, walk forward right  
3&4      Touch forward left, hitch, step left next to right  
**Additional styling: look up and extend out forearms with hands palms up (3), bring arms down to sides (4)**  
5&      Touch forward right heel, step right next to left  
6      Take a large step forward left  
7-8      Sweep right around ¼ left next to left (weight remains on left)

## WALK BACK, WALK BACK, STEP, SIDE KICK & STEP, OFF TO SEE THE WIZARD, KICK & STEP

1-2      Walk back right, walk back left  
**Styling tip: add some style to the walk backs by doing a "mash potato" step or something else funky to add some extra spice**  
&3&4      Step forward right, kick left side left (slightly behind right still), step down left, step slightly forward right  
5-6&      Take a large step forward left, step right in back of left, step forward left  
7&8      Kick out right side right (keep this kick small), step down right next to left, step forward left

## CROSS ROCK STEP, STEP DOWN ½ SWEEP, SIDE ROCK AND FORWARD, ROCK FORWARD AND WALK

1-2&      Cross rock step right over left, recover left, step down on right  
3-4      Sweep left around pivoting ½ left, step down on left  
5&6      Side rock right, step down on left, step right forward  
7&8      Rock forward on left, recover right, walk forward left

## REPEAT

## ENDING

On the final notes of the song (dance counts 31-32), step down on left (31), point your right foot forward and turn your head to the left (looking towards the front wall) (32)