

# Rocky Mountain Rocket

**COPPER** **KNOB**  
STEPSHEETS

拍數: 40      牆數: 4      級數:  
編舞者: Gail Smith (USA)  
音樂: 455 Rocket - Kathy Mattea



## CHARLESTONS

1-2      Right step forward, left kick forward & clap  
3-4      Left step back, right toe touch back & clap  
&      Keep feet in place - pivot ½ turn right  
5-6      Right step in place, left kick forward & clap  
7-8      Left step back, right toe touch back & clap

## SYNCOPATED VINE RIGHT, MONTEREY TURN, HEEL-STEP-TOUCH

9-10      Right step to side, left step crossed behind right foot  
&11      Right step to side, left step crossed over right foot  
&12      Right step to side, left step crossed behind right foot  
  
13-14      Right toe touch out to side, on ball of left foot - pivot ½ turn right and step right foot next to left foot  
15&16      Left heel touch forward, & left step back to center position, right toe touch in place

## SIDE TOUCHES, KICKS

17&      Right toe touch out to side, & right step to center position  
18&      Left toe touch out to side, & left step to center position  
19-20      Right kick forward two times

## HEEL JACK, SYNCOPATED VINE LEFT

&21      Right step back, left heel touch forward (toe up)  
&22      Left step to center, right step crossed over left foot  
&23      Left step to side, right step crossed behind left foot  
&24      Left step to side, right stomp next to left foot

## SWIVEL WALKS

25-26      Swivel heels to right, swivel toes to right  
27&28      Swivel heels to right, swivel toes to right, swivel heels to right  
29-30      Swivel heels to left, swivel toes to left  
31&32      Swivel heels to left, swivel toes to left, swivel heels to left

## KICK-BALL-CHANGES, ¼ PIVOT, KICK-BALL-CHANGE

33&34      Right kick forward, & on ball of right foot - step next to left foot, left step in place  
35&36      Right kick forward, & on ball of right foot - step next to left foot, left step in place  
37-38      Right toe step forward, pivot ¼ turn left (weight on left foot)  
39&40      Right kick forward, & on ball of right foot - step next to left foot, left step in place

## REPEAT

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