

# Rockin' Daddy

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Connie van den Bos (NL)  
音樂: Rockin' Daddy - The Deans



## VAUDEVILLE (¼ TURN LEFT), STEP, LOCK STEP, HOLD

1-2      Cross step left over right, turning ¼ left, step back on right  
3-4      Touch left heel diagonally forward, step left back in place  
5-6      Step forward on right, lock step left behind right  
7-8      Step forward on right, hold

## PIVOT TURN (½ RIGHT), STEP, HOLD, FULL LEFT TURN FORWARD, HOLD

1-2      Step forward on left, pivot turn ½ right weight on right  
3-4      Step forward on left, hold  
5-6      Step forward on right, full left turn and step left next to right  
7-8      Step forward on right, hold

**Option count 5-8: step forward on right, lock step left behind right, step forward on right, hold**

## SLOW PIVOT (¼ RIGHT), PELVIS KNEES, HOLD

1-2      Step forward on left, hold  
3-4      Pivot turn ¼ right and turn left knee in weight on right, hold  
5-6      Turn right knee in weight on left, turn left knee in weight on right  
7-8      Turn right knee in weight on left, hold

## SLOW CROSS UNWIND (½ LEFT), TWIST TURN (¼ RIGHT), KICK (CLICK)

1-2      Cross step right over left, hold  
3-4      Unwind ½ turn left weight on both feet, hold  
5-6      Swivel heels left, swivel heels right  
7-8      Swivel heels left making ¼ turn right (weight on left), kick right diagonally right forward and click fingers

## BACK, KICK (CLICK), BACK, KICK (CLICK), ROCK BACK, RECOVER (TWICE)

1-2      Step back on right, kick left diagonally left forward and click fingers  
3-4      Step back on left, kick right diagonally right forward and click fingers  
5-6      Rock back on right, recover on left  
7-8      Rock back on right, recover on left

## PIVOT TURN (¼ LEFT), WEAVE WITH ¼ TURN LEFT, SCUFF

1-2      Step forward on right, turn ¼ left stepping left to the left side  
3-4      Cross step right over left, step left to the left side  
5-6      Cross step right behind left, turn ¼ left and step forward on left  
7-8      Step forward on right, scuff left forward (9:00)

## REPEAT

**The dance ends to the front wall on count 31. Forget the kick, make your pose and sing "yeah"!**