

# Rockin' All Over The World

COPPER KNOB  
BY STEPHEN B. B. B.

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Steve Rutter (UK)  
音樂: Rockin' All Over The World - Magill



## RIGHT KICK-BALL CHANGE TWICE, STEP FORWARD, PIVOT ½ TURN LEFT, SHUFFLE FORWARD

1&2      Kick right forward, close right beside left (taking weight), replace weight onto left  
3&4      Kick right forward, close right beside left (taking weight), replace weight onto left  
5-6      Step forward on right, pivot a half turn left  
7&8      Step forward on right, close left beside right, step forward on right

## LEFT KICK-BALL CHANGE TWICE, STEP FORWARD, PIVOT ¼ TURN RIGHT, CROSSING SHUFFLE

9&10      Kick left forward, close left beside right (taking weight), replace weight onto right  
11&12      Kick left forward, close left beside right (taking weight), replace weight onto right  
13-14      Step forward on left, pivot a quarter turn right  
15&16      Cross left over right, step right to right side, cross left over right

## ½ TURN LEFT, CROSS ROCK, CHASSE RIGHT, BACK ROCK

17-18      Make a quarter turn left stepping back on right, make a quarter turn left stepping left to left side  
19-20      Cross rock right over left, recover weight back onto left  
21&22      Step right to right side, close left beside right, step right to right side  
23-24      Rock back on left, recover weight forward onto right

## CHASSE LEFT, BACK ROCK, STEP FORWARD (TO DIAGONALS) & TOUCH TWICE

25&26      Step left to left side, close right beside left, step left to left side  
27-28      Rock back on right, recover weight forward onto left  
29-30      Step right forward and towards right diagonal, touch left beside right as you clap  
31-32      Step left forward and towards left diagonal, touch right beside left as you clap

## HEEL SWITCHES MAKING ½ TURN LEFT, FORWARD ROCK, TRIPLE ½ TURN RIGHT

33&34      Touch right heel forward, close right beside left, make a quarter turn left touching left heel forward  
&      Close left beside right  
35&36      Touch right heel forward, close right beside left, make a quarter turn left touching left heel forward  
&      Close left beside right  
37-38      Rock forward on right, recover weight back onto left. 39&40 make a half turn right stepping on right, left, right

## FORWARD ROCK, TRIPLE ½ TURN LEFT, SHUFFLE FORWARD, FORWARD ROCK

41-42      Rock forward on left, recover weight back onto right  
43&44      Make a half turn left stepping on left, right, left  
45&46      Step forward on right, close left beside right, step forward on right  
47-48      Rock forward on left, recover weight back onto right

## SHUFFLE BACK, BACK ROCK, HIP WALK TWICE

49&50      Step back on left, close right beside left, step back on left  
51-52      Rock back on right, recover weight forward onto left  
53&54      Step forward on right bumping hips right, bump hips left, bump hips right  
55&56      Step forward on left bumping hips left, bump hips right, bump hips left

## **HIP WALK TWICE, STEP FORWARD, PIVOT ½ TURN LEFT, WALK FORWARD**

57&58 Step forward on right bumping hips right, bump hips left, bump hips right

59&60 Step forward on left bumping hips left, bump hips right, bump hips left

61-62 Step forward on right, pivot a half turn left

63-64 Step forward on right, step forward on left

### **Option for counts 63-64 (full turn)**

63-64 Make a half turn left stepping back on right, make a half turn left stepping forward on left

## **REPEAT**

## **ENDING**

When you end the dance for the last time you will be facing the left hand side wall. To end the dance neatly and facing the front cross right over left and unwind three-quarter turn left, then for the remainder of the drum-roll swing your right arm round and round to the right for a really big finish!

This ending only works on the Magill track as the Status Quo version just fades out

---