

Riverside Stompin'

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數:
編舞者: Ray Busque (ES)
音樂: Tulsa Sounds Like Trouble To Me - Shawn Camp



This is a new version for "Seaside Stompin'" (December 1999) and it's dedicated to all the people and friends I've found during all these years on country music world in Catalonia. Thanks to you all

STOMP TWICE, TOE, SCUFF, RIGHT VINE WITH HOLD

1-2 Stomp right beside left twice
3-4 Touch right toe behind left, scuff right beside left
5-6 Side step right, step left behind right
7-8 Side step right, hold

STOMP TWICE, TOE, SCUFF, LEFT VINE WITH HOLD

9-10 Stomp left beside right twice
11-12 Touch left toe behind right, scuff left beside right
13-14 Side step left, step right behind left
15-16 Side step left, hold

HEEL TOUCHES, TOE, PIVOT ½ TURN RIGHT, HOLD

17-18 Touch right heel forward, step right beside left
19-20 Touch left heel forward, step left beside right
21-22 Touch right heel forward, touch right toe back
23-24 Pivot ½ turn right (stepping on right), hold

STEPS & SCUFFS, STOMP, STEP BACK, TOE TOUCH

25-26 Step left forward, scuff right beside left
27-28 Step right forward, scuff left beside right
29-30 Step left forward, stomp right beside left
31-32 Step right back, touch left toe beside right

LEFT VINE WITH ¼ TURN LEFT, SWIVELS, HEEL TOUCH, STEP

33-34 Side step left, step right behind left
35-36 Side step left turning ¼ left, stomp right beside left
37-38 Swivel heels right, swivel heels center
39-40 Touch right heel forward, step right beside left

LEFT VINE WITH ¼ TURN LEFT, SWIVELS, HEEL TOUCH, STEP

41-42 Side step left, step right behind left
43-44 Side step left turning ¼ left, stomp right beside left
45-46 Swivel heels right, swivel heels center
47-48 Touch right heel forward, step right beside left

STEP - PIVOT ½ TURN RIGHT, FORWARD, HOLD, STEP - PIVOT ¼ TURN LEFT, CROSS, HOLD

49-50 Step left forward, pivot ½ turn right (weight on right)
51-52 Step left forward, hold
53-54 Step right forward, pivot ¼ turn left (weight on left)
55-56 Step right cross over left, hold

STEPS & STOMPS, ROCK STEP

57-58 Step left forward (diagonally to left), stomp-up right beside left

59-60 Side step right, stomp-up left beside right
61-62 Step left back (diagonally to left), stomp-up right beside left
63-64 Side step right, step left in place (recover)

REPEAT
