

# River Run

COPPERKNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Samantha Dixon (AUS), Allan Kenny (AUS) & Kelvin Dale (AUS)  
音樂: Tennessee River Run - Darryl Worley



## STEP, LOCK, STEP, HITCH & SLAP, HEEL, HITCH FORWARD & SLAP STEP, HITCH & SLAP

- 1-4      Step right forward, lock/step left behind right, step right forward, slap left heel behind right knee with right hand  
5-8      Touch left heel forward, hitch left knee & slap knee with left hand, step left forward, slap right heel behind left knee with left hand

## STEP, SCUFF, ¼ TURN, ½ TURN, HIP, HIP, HIP, ¼ TURN

- 9-10      Step right forward, scuff left forward  
11-12      Make ¼ turn right & step left to left side, make ½ turn right (on left) & hitch right  
13-16      Step right to right side & bump hips right, bump hips left, bump hips right, ¼ turn left & step left forward

## ½ TURN & TOE-STRUT, ½ TURN & TOE-STRUT, ½ MONTEREY TURN

- 17-18      Make ½ turn left & touch right toe back, drop right heel  
19-20      Make ½ turn left & touch left toe forward, drop left heel

### Option: click fingers when dropping heels

- 21-24      Point right toe to right side, make ½ turn right (on left) & step right beside left, point left to left side, step left beside right

## HEEL-JACK & CROSS, ½ UNWIND, HOLD, JUMP, CROSS ½ UNWIND, HOLD

- &25&26      Step right back to right diagonal (on &), touch left heel forward to left diagonal, step left beside right (on &), cross/step right over left,  
27-28      Make ½ unwind turn left (weight onto both feet), hold & clap  
29-30      Jump feet apart, jump feet together crossing right over left  
31-32      Make ½ unwind turn left (weight onto left), hold & clap

## BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH

- 33-36      Step right back to right diagonal, touch left together & clap, step left back to left diagonal, touch right together & clap  
37-40      Step right back to right diagonal, touch left together & clap, step left back to left diagonal, touch right together & clap

## SIDE-ROCK, RECOVER, CROSS, HOLD, SIDE-ROCK RECOVER, CROSS, HOLD

- 41-44      Rock/step right to right side, replace weight onto left, cross/step right over left, hold, (option: clap on hold)  
45-48      Rock/step left to left side, replace weight onto right, cross/step left over right, hold, (option: clap on hold)

## VINE & ¼ TURN & TOUCH, SIDE-ROCK, RECOVER, ½ HINGE, HOLD:

- 49-52      Step right to right side, cross left behind right, make ¼ turn right & step right forward, touch left beside right  
53-56      Rock/step left to left side, replace weight onto right, make ½ hinge turn left & step left to left side, hold

## ½ HINGE & SIDE-ROCK, RECOVER, ½ HINGE, HOLD, STEP ½ PIVOT, STEP, HOLD

- 57-60      Make ½ hinge turn left & rock/step right to right side, replace weight onto left, ½ hinge turn right & step right to right side, hold,  
61-62      Step left forward, ½ pivot turn right (weight on right),

63-64            Step left forward, hold

**REPEAT**

Counts 29-32 can be replaced with an almost endless variation of steps, e.g. touch right to right, cross right over left, ½ unwind left, hold. Repeat counts &25&26,27,28

**RESTART**

On the 2nd wall leave out counts 37-40 and continue with wall 2 (i.e. 60 count wall)

**TAG**

**At the end of the 5th wall (starts facing front), add the following**

1-2            Step right forward, ½ pivot turn left (weight on left)

3-4            Touch right beside left, hold

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