

# Rita's Cadillac (P)

**COPPER** **KNOB**  
STEPSHEETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Rita Arnett (USA)  
音樂: Cadillac Tears - Kevin Denney



**Position: Sweetheart Position**

## **SAILOR STEP, SAILOR STEP, HEEL TOUCHES**

1&2-3&4      Right sailor step, left sailor step  
5-8      Right heel touch forward, step back in place, left heel touch forward, step back in place

## **ROCK STEP, ½ TURN SHUFFLE, TOE STRUTS**

1-2-3&4      Rock forward on right, half turn to right in place (couples do not change sides), shuffle forward  
5-8      Left toe, heel, right toe, heel

## **SAILOR STEP, SAILOR STEP, HEEL TOUCHES**

1&2-3&4      (Facing RLOD) left sailor step, right sailor step  
5-8      Left heel touch forward, step back in place, right heel touch forward, step back in place

## **ROCK STEP, ½ TURN SHUFFLE, TOE STRUTS**

1-2-3&4      Rock forward on left, half turn to left (to face LOD), shuffle forward  
5-8      Right toe, heel, left toe, heel

## **KICK, BALL, CHANGE TWICE, ½ PIVOT, STOMP RIGHT, LEFT**

1&2-3&4      Right kick, ball, change twice  
5-8      Step forward on right, do ½ pivot left, stomp right, stomp left, (release left hands and pick up in front of lady at her waist after pivot)

## **¼ TURNING JAZZ BOXES TWICE**

1-4      Stepping right over left, do jazz with ¼ turn to right 2x, (releasing left hands when facing LOD to go back into sweetheart position)  
5-8      Repeat 1-4

## **SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD, WALK, WALK**

1&2-3-4      Shuffle forward (right, left, right), walk left, walk right  
5&6-7-8      Shuffle forward (left, right, left), walk right, walk left

## **PIVOT STEP, PIVOT STEP, STOMP HOLD, STOMP, HOLD**

1-4      Pivot ½ turn to left, pivot ½ turn to left (to face LOD)  
5-8      Stomp right, hold, stomp left, hold,

**REPEAT**

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