

# Rip It Off (P)

拍數: 64      牆數: 0      級數: Partner  
編舞者: Chris Malpass & Andy Malpass  
音樂: Rip Off the Knob - The Bellamy Brothers



**Position: Man Facing OLOD. Lady Facing ILOD. Start in Open Double Hand Hold. Opposite Feet Throughout. Man's steps listed, except where stated**

## CHASSE, ROCK STEP TWICE

1&2      Step left to left side, step right next to left, step left to left side  
3-4      Rock back on right, recover onto left  
5&6      Step right to right side, step left next to right, step right to right side  
7-8      Rock back on left, recover onto right

## STEP FORWARD, KICK, STEP BACK, TOUCH, CHANGE SIDES

**Line up left shoulders**

9-12      Step forward on left, kick right forward, step back on right, touch left next to right  
13-16      Walk forward left, right, left, turning ½ turn left, touch right next to left

**On count 13 release man's right hand. Lady turns right under man's left hand, passing left shoulders. On count 16 rejoin hands in Open Double Hand Hold**

## CHASSE, ROCK STEP TWICE

17&18      Step right to right side, step left next to right, step right to right side  
19-20      Rock back on left, recover onto right  
21&22      Step left to left side, step right next to left, step left to left side  
23-24      Rock back on right, recover onto left

## STEP FORWARD, KICK, STEP BACK, TOUCH, CHANGE SIDES

**Line up right shoulders**

25-28      Step forward on right, kick left forward, step back on left, touch right next to left  
29-32      Walk forward right, left, right, turning ½ turn right, touch left next to right

**On count 29 release man's left hand. Lady turns left under man's right hand, passing right shoulders**

## ¾ TURN, ¼ ROCK STEP, VINE ¼ TURN, TOUCH

33-34      Step left foot ¼ turn left, pivot ½ turn left stepping back on right  
35-36      Pivot ¼ turn rocking onto left, recover onto right  
37-38      Step left to left side, cross right behind left  
39-40      Step left ¼ turn left, touch right next to left

**On count 33 release hands on count 35 join both hands. On count 39 release man's left hand**

## CHASSE, CROSS ROCK TWICE

41&42      Step right to right side, step left next to right, step right to right side  
43-44      Cross rock left behind right, recover onto right  
45&46      Step left to left side, step right next to left, step left to left side  
47-48      **MAN:** Cross rock right behind left, recover onto left  
             **LADY:** Chasse across the front of man

**On count 41 release hands on count 42 join inside hands. On count 45 release hands on count 46 join inside hands**

## CHASSE, CROSS ROCK, TRIPLE STEP, (LADY TRIPLE ½ TURN) SHUFFLE

49-52      Repeat counts 41-44  
53&54      **MAN:** Triple step in place left, right, left

**LADY:** Triple  $\frac{1}{2}$  turn left in front of man

55&56 **MAN:** Shuffle forward right, left, right

**LADY:** Shuffle back left, right left

**On counts 53 & 54 lady turns under man's left hand to finish in front of man. On count 55 join in Closed Western Position**

**STEP TOUCHES TWICE,  $\frac{1}{4}$  TURN TOUCH, STEP TOUCH**

57-60 Step on left, touch right next to left, step on right, touch left next to right

61-64  $\frac{1}{4}$  turn right stepping onto left, touch right next to left, step on right, touch left next to right

**Change to open double hand hold**

**REPEAT**

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