

Rio Divide

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: William Sevone (UK)
音樂: By the Rio Grande - Tish Hinojosa



A SHORT 'MEANDER'

TURNING CHA-CHAS (12:00)

1&2 Turn ¼ left & rock step right foot to right side, step onto left foot, step onto right foot
3&4 Turn ½ right & rock step left foot to left side, step onto right foot, step onto left foot
5&6 Turn ½ left & rock step right foot to right side, step onto left foot, step onto right foot
7&8 Turn ½ right & rock step left foot to left side, step onto right foot, step onto left foot

During the above to add a little 'flavor' why not use an invisible maraca by flicking your wrists

½ LEFT SIDE STEP, ¾ LEFT FORWARD STEP, ROCKS: FORWARD-BACKWARD, 2X STEP FORWARD-LOCKSTEP, (12:00)

9-10 Turn ½ left & step right to right side, turn ¾ left & step forward onto left foot
11-12 Rock forward onto right foot, rock onto left foot
13&14 Step backward onto right foot, lock left foot across front of right, step backward onto right foot
15&16 Step backward onto left foot, lock right foot across front of left, step backward onto left foot

¼ RIGHT SIDE STEP, CROSS STEP, REVERSE TOE SWITCH, JUMPING ½ LEFT SIDE STEP, CROSS STEP, CHASSE LEFT, (9:00)

17-18 Turn ¼ right & step right foot to right side, cross step left foot over right
&19 Short jump to right on right foot, cross tap left toe behind right heel
&20 Short jump to left on left foot, cross tap right toe behind left heel
&21 Short jump to right on right foot, turn ½ left & step left foot to left side
22 Cross step right foot over left
23&24 Step left foot to left side, step right foot next to left, step left foot to left side

CROSS ROCK WITH EXPRESSION, ROCK, CHASSE RIGHT, CROSS ROCK WITH EXPRESSION, ROCK, ¼ LEFT STEP FORWARD-¼ LEFT SIDE ROCK-STEP, (3:00)

25-26 (Keeping right foot pointing forward) cross rock right foot over left, rock onto left foot
27&28 Step right foot to right side, step left foot next to right, step right foot to right side
29-30 (Keeping left foot pointing forward), cross rock left foot to left side, rock onto right foot
31&32 Turn ¼ left & step forward onto left foot, turn ¼ left & rock right foot to right side, step onto left foot

A LONG 'MEANDER'

4X DIAGONAL FORWARD CROSS STEP-TOE TAP, (3:00)

33-34 Cross step right foot diagonally forward over left, tap left toe to left side
35-36 Cross step left foot diagonally forward over right, tap right toe to right side
37-38 Cross step right foot diagonally forward over left, tap left toe to left side
39-40 Cross step left foot diagonally forward over right, tap right toe to right side

STEP FORWARD-LOCKSTEP, STEP FORWARD, PIVOT ½ RIGHT, 2X STEP FORWARD-LOCKSTEP, (9:00)

41&42 Step forward onto right foot, lock left foot behind right, step forward onto right foot
43-44 Step forward onto left foot, pivot ½ right (weight on right foot)
45&46 Step forward onto left foot, lock right foot behind left, step forward onto left foot
47&48 Step forward onto right foot, lock left foot behind right, step forward onto right foot

ROCKS: FORWARD-BACKWARD, ¾ LEFT, CROSS ROCK, ROCK, FULL TURN RIGHT, (12:00)

- 49-50 Rock forward onto left foot, rock onto right foot
- 51&52 (On the spot) triple step $\frac{3}{4}$ left stepping left, right, left
- 53-54 Cross rock right foot over left, rock onto left foot
- 55&56 (On the spot) triple step full turn right stepping right, left, right

CROSS STEP, SIDE STEP, $\frac{1}{4}$ LEFT STEP BACKWARD, BACKWARD TOE TAP, $\frac{1}{4}$ LEFT SIDE STEP, STEP BEHIND, SIDE STEP, STEP FORWARD, (6:00)

- 57-58 Cross step left foot over right, step right foot to right side
- 59-60 Turn $\frac{1}{4}$ left & step backward onto left foot, tap right toe backward
- 61-62 Turn $\frac{1}{4}$ left & step right foot to right side, cross step left foot behind right
- 63-64 Step right foot to right side, step left foot forward, in line with right

REPEAT

If you dance only the first 32 counts and then repeat, you are doing the SHORT 'MEANDER' version, which is a 32 count, 4 wall, intermediate dance. If you dance all 64 counts and then repeat, you are doing the LONG 'MEANDER' version, which is a 64 count, 2 wall, intermediate/advanced dance.

TAG

The tag will be performed twice: On the SHORT 'MEANDER' after walls 6 & 12, and on the LONG 'MEANDER' after walls 3 & 6

- 1&2 Rock step right foot to right side, step on left foot, step right foot next to left
- 3&4 Rock step left foot to left side, step on right foot, step left foot next to right
- 5&6 Turn $\frac{1}{4}$ left & rock step right foot to right side, step on left foot, step right foot next to left
- 7&8 Rock step left foot to left side, step on right foot, step left foot next to right
- 9&10 Turn $\frac{1}{4}$ left & rock step right foot to right side, step on left foot, step right foot next to left
- 11&12 Rock step left foot to left side, step on right foot, step left foot next to right
- 13&14 Turn $\frac{1}{4}$ left & rock step right foot to right side, step on left foot, step right foot next to left
- 15&16 Rock step left foot to left side, step on right foot, turn $\frac{1}{4}$ left & step left foot next to right

DANCE FINISH

If dancing the SHORT MEANDER': After count 24 of wall 14, add: Step right foot to right side, stamp left foot next to right with right hand on hat brim & left hand on left hip

If dancing the LONG 'MEANDER': After count 56 of wall 7, add: Stamp left foot next to right with right hand on hat brim & left hand on left hip.
