

Ring Of Fire

拍數: 56 牆數: 2 級數: Intermediate
編舞者: Paula Frohn-Butterly (USA)
音樂: Ring Of Fire - Kimber Clayton



½ TURN LEFT WITH TOE DIGS, ½ TURN RIGHT WITH TOE DIGS

1-3 With weight on left foot, dig right toe to right side three times traveling ½ turn left
4 Step right beside left
5-7 With weight on right, dig left toe to left side three times traveling ½ turn right
8 Step left beside right.

SYNCOPATED CHASSE RIGHT

9-10 Step right foot to right side; hold and clap hands
&11-12 Step left foot beside right; step right foot to right; clap hands
&13-14 Step left foot beside right; step right foot to right; clap hands
&15-16 Step left foot beside right; step right foot to right; clap hands.

FULL TURN LEFT, WALK BACK, HITCH

17-18 Turning ¼ left, step on left foot; turning ¼ left, step on right
19-20 Turning ½ left, step on left foot; hitch right knee
21-23 Step back right, left, right
24 Hitch left knee.

FORWARD SHUFFLES, PIVOT, BACKWARD SHUFFLES

25&26 Step left foot forward; step right together; step left foot forward
27&28 Step right foot forward; step right together; step right foot forward
& Pivot ½ turn right on right foot
29&30 Step left foot back; step right together; step left foot back
31&32 Step right foot back; step left together; step right foot back.

½ TURN RIGHT WITH TOE DIGS, ½ TURN LEFT WITH TOE DIGS

33-35 With weight on right, dig left toe to left side three times traveling ½ turn right
36 Step left beside right
37-39 With weight on left, dig right toe to right side three times traveling ½ turn left
40 Step right beside left.

LEFT SYNCOPATED CHASSE

41-42 Step left foot to left side; hold and clap hands
&43-44 Step right beside left; step left foot to left side; hold and clap hands
&45-46 Step right beside left; step left foot to left side; hold and clap hands
&47-48 Step right beside left; step left foot to left side; hold and clap hands.

3-COUNT FULL TURN RIGHT, STEP-DRAG-STEP-TOUCH

49-50 Turning ¼ right, step on right; turning ¼ right, step on left
51-52 Turning ½ right, step on right; hitch left knee
53-54 Step left foot forward; drag right foot next to left
55-56 Step left foot forward; touch right toe beside left.

REPEAT