

# The Right To Remain Silent

**COPPER KNOB**  
BY STEPHEN BURT

拍數: 32      牆數: 4      級數: Intermediate polka  
編舞者: Michele Burton (USA) - 2004  
音樂: The Right to Remain Silent - Doug Stone : (CD: Doug Stone, I Thought It Was You)



#16 ct. intro

Alt.: After All That, This - Redfern and Crookes 100 bpm - 16 ct. intro - CD: Redfern & Crookes, After All That, This

## [1 – 8] TRIPLE FORWARD, ¼ LEFT TRIPLE, CROSS, ¼ BACK, ½ TURN TRIPLE

1 & 2      Step R forward, Step L beside right; Step R forward  
3 & 4      Step L forward, beginning ¼ turn left; Step R beside L; Step L foot forward, completing ¼ turn (9:00)  
5 – 6      Cross R over L; Turn ¼ right, stepping back on L foot  
7 & 8      Turn ¼ right, stepping R foot to right; Step L beside R; Turn ¼ right, stepping R foot forward (6:00)

## [9 – 16] STEP TOUCH & HEEL & CROSS & HEEL & CROSS & (TURN) HEEL CLAP CLAP

1 – 2      Step L forward; Touch R behind L  
&3&4      (&)Step R back (toward right back diagonal); (3)Touch L heel to forward left diagonal; (&)Step L beside R; (4)Step R across L  
&5&6      (&)Step L back (toward left back diagonal); (5)Touch R heel to forward right diagonal; (&)Step R beside L; (6)Step L across R  
&7&8      (&)Turn ¼ left, stepping back on R; (7)Touch L heel forward; (&8)Clap 2 times (3:00)

## [17-24] TRIPLE FORWARD, ½ TURN, ½ TURN, HIP HIP TAP STEP

1 & 2      Step L forward; Step R beside L; Step L forward  
3 – 4      Turn ½ left, stepping back on R; ½ turn left stepping forward on L(3:00)  
5 – 6      Step R to right with hip push right; Step L in place with hip push left  
7 – 8      Tap ball of R in place; Step R in place

## [25–32] CROSS BACK, TRIPLE LOCK BACK, ROCK STEP, STEP ½ PIVOT

1 – 2      Cross L over R, Step R back  
3 & 4      Step L back; Cross R over L; Step L back  
5 – 6      Rock R back; Return weight to L  
7 – 8      Step R forward; ½ pivot left, shifting weight to L (9:00)

**BEGIN AGAIN!!!**

**Ending:** The dance ends with the music on the step ½ pivot, (cts 31-32, facing the 3:00 wall). Slowly turn ¼ left on ball of left foot and lunge side right (now facing 12:00 wall - the front). Shrug shoulders, slowly present arms (palms up, at body center) and separate out away from body as you say (with the song), "But darlin'" I was only havin' a good time."

E-mail: [mburtonmb@gmail.com](mailto:mburtonmb@gmail.com)

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