# The Right To Remain Silent (P)



拍數: 64 牆數: 0 級數: Partner

編舞者: Barbara Prosen (USA) & Dave Monroe (USA) 音樂: The Right to Remain Silent - Doug Stone



Position: Couples start facing LOD with lady on inside, man on outside with left hands in front of lady and right hands behind man's back. Same footwork for both

# SHUFFLES FORWARD, ROCK 1/2 TURN, SHUFFLE

1&2 MAN: Right shuffle forward

LADY: Right shuffle forward (starting a right turn diagonally across in front of man)

3&4 MAN: Left shuffle forward

LADY: Left shuffle completing a full right turn

Couples will now be in sweetheart/cape position

Rock right foot forward, recover onto left foot (preparing to turn right)

Option: raise right hands over lady's head, bring down in front of lady, and up again

7&8 Right shuffle with ½ right turn (now facing RLOD)

# HEEL SWITCHES, 1/4 TURN, STOMPS

9&10& Left heel tap forward, step left in place, right heel tap forward, step right in place while turning

1/4 left on ball of right foot

11-12 Stomp left, right in place (facing ILOD)

13&14& Repeat steps 9&10&

15-16 Repeat steps 11-12 (facing LOD)

# SHUFFLES FORWARD, TOE STRUTS

Left shuffle forward starting full turn to left with windmill arms Right shuffle forward finishing full turn to left (facing LOD)

Easier option 1: shuffle forward left, right without turning
Easier option 2: lady turns full turn left while shuffling left, right
21-24 Left toe strut forward, right toe strut forward

#### ROCK STEP, COASTER STEP, ½ TURN, STOMPS

25-26 Rock left forward, recover onto right foot

27&28 Left back coaster step

29-30 Step right forward, pivoting ½ left turn switching weight onto left foot

31-32 Stomp right, left (facing RLOD)

33-64 Repeat steps 1-32 facing RLOD

While all footwork remains the same, all turns will put you facing opposite of first set. (example: steps 15-16 puts you facing LOD in first set and RLOD in second repetition.)

# **REPEAT**