

# The Right To Remain Silent (P)

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Partner  
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音樂: The Right to Remain Silent - Doug Stone



**Position:** Couples start facing LOD with lady on inside, man on outside with left hands in front of lady and right hands behind man's back. Same footwork for both

## SHUFFLES FORWARD, ROCK ½ TURN, SHUFFLE

1&2      **MAN:** Right shuffle forward  
          **LADY:** Right shuffle forward (starting a right turn diagonally across in front of man)  
3&4      **MAN:** Left shuffle forward  
          **LADY:** Left shuffle completing a full right turn

**Couples will now be in sweetheart/cape position**

5&6      Rock right foot forward, recover onto left foot (preparing to turn right)  
**Option: raise right hands over lady's head, bring down in front of lady, and up again**  
7&8      Right shuffle with ½ right turn (now facing RLOD)

## HEEL SWITCHES, ¼ TURN, STOMPS

9&10&      Left heel tap forward, step left in place, right heel tap forward, step right in place while turning  
          ¼ left on ball of right foot  
11-12      Stomp left, right in place (facing ILOD)  
13&14&      Repeat steps 9&10&  
15-16      Repeat steps 11-12 (facing LOD)

## SHUFFLES FORWARD, TOE STRUTS

17&18      Left shuffle forward starting full turn to left with windmill arms  
19&20      Right shuffle forward finishing full turn to left (facing LOD)  
**Easier option 1: shuffle forward left, right without turning**  
**Easier option 2: lady turns full turn left while shuffling left, right**  
21-24      Left toe strut forward, right toe strut forward

## ROCK STEP, COASTER STEP, ½ TURN, STOMPS

25-26      Rock left forward, recover onto right foot  
27&28      Left back coaster step  
29-30      Step right forward, pivoting ½ left turn switching weight onto left foot  
31-32      Stomp right, left (facing RLOD)  
  
33-64      Repeat steps 1-32 facing RLOD

**While all footwork remains the same, all turns will put you facing opposite of first set. (example: steps 15-16 puts you facing LOD in first set and RLOD in second repetition.)**

**REPEAT**