# Right On The Money



拍數: 48 牆數: 2 級數: Improver

編舞者: David Pytka (USA)

音樂: Right On the Money - Alan Jackson



## Adapted from Right On The Money partner dance

#### **CROSSOVER JAZZ-BOX**

1-2 Cross right foot over left, step back on left foot3-4 Step right foot to right, step forward on left

## FORWARD HEEL-TOE STRUT, STEP, ½ TURN RIGHT

5-6 Tap right heel forward, step on right foot

7-8 Step forward left, pivot ½ right (weight stays on left foot)

#### TWO HIP BUMPS, TWO HIP BUMPS

9-10 Step out on right and bump right hip to right, bump right hip to right (weight shifts to right)

11-12 Bump left hip to left, bump left hip to left, (weight shifts to left)

### SHUFFLE FORWARD, SHUFFLE FORWARD

Step forward with right foot, step left foot next to right foot, step forward with right foot

Step forward with left foot, step right foot next to left foot, step forward with left foot

## STEP, ½ TURN, SHUFFLE FORWARD, ¼ TURN WITH A VINE WITH HEEL TAP

17-18 Step forward with right foot, pivot ½ turn left

Step forward with right foot, step left foot next to right foot, step forward with right foot

21 Step forward with left foot making ¼ turn right foot

22-24 Cross right foot behind left, step left foot to left side, tap right heel to right side

## STEP, HEEL TAP, ¼ TURN SHUFFLE, ROCK FORWARD/BACK, ½ TURN, STEP-BRUSH

25-26 Step on right foot, tap left heel to left side

27&28 Step 1/4 left with left foot, step right foot next to left foot, step forward with left foot

29-30 Rock forward with right foot, rock back onto left foot

Pivoting on the ball of the left foot, step forward with right foot making ½ turn right, brush left

foot forward

### STEP-BRUSH, STEP-BRUSH, TWO HIP BUMPS

33-34	Step forward with left foot, brush right foot forward
35-36	Step forward with right foot, brush left foot forward
37-38	Step forward with left foot, brush right foot forward

39-40 Step out on right and bump right hip to right, bump right hip to right (weight shifts to right)

# **ROLLING VINE WITH TOUCH**

Step ¼ left with left foot, on ball of left foot, make ½ turn left stepping on right foot

On ball of right foot, make ¼ turn left stepping on left foot, touch right toe next to left foot

### STEP, SLIDE, STEP, SLIDE

Step right foot to right side, slide left foot next to right (shift weight to left foot)

Step right foot to right side, slide left foot next to right (shift weight to left foot)

## **REPEAT**

