

# Right Now

**COPPER KNOB**  
STEPSHEETS

拍數: 44      牆數: 4      級數: Intermediate  
編舞者: Gloria Johnson (USA)  
音樂: No One Needs to Know - Shania Twain



## CROSS, HOLD, STEP, HOLD

- 1            Cross-step right foot across left
- 2            Hold one beat
- 3            Step back on left
- 4            Hold one beat

## TOE TOUCHES

- 5            Touch right toe to 5:00 o'clock
- 6            Touch right toe to 11:00 o'clock
- 7            Touch right toe to 5:00 o'clock
- 8            Step onto right foot at 11:00 o'clock

## FANCY STEP

- &            Step left foot to left side
- 9            Extend right heel at 45 degree angle to 2:00 o'clock
- &            Step right in place
- 10           Step left in place
- &            Step right foot to right side
- 11           Extend left heel to 10:00 o'clock
- &            Step left in place
- 12           Step right in place

&13-16      Repeat steps &9 - 12

## WALK N TURN

- 17-19      Walk forward on right, left, right
- 20           Turn ½ turn to left and hitch left knee

## WALK BACK

- 21-23      Walk backward on left, right, left
- 24           Touch right toe behind

## CHARLESTON

- 25           Step forward on right foot
- 26           Kick left foot forward
- 27           Step back on left
- 28           Touch right toe behind
- 29-32      Repeat steps 25 - 28

## STEP & TURN, POINT

- 33           Step forward on right and turn ¼ turn to the right at the same time
- 34           Point left toe to left side

## CROSS, POINT

- 35           Cross-step left over right
- 36           Point right toe to right side

## **TRAVELING GRIND**

**(You will move slightly left in each sequence of the next two steps. Your Right foot/heel will make a motion as if you are "grinding" out a cigarette)**

- 37 Step right heel in front of left foot with toes pointing to left and twisting lower body to left) - weight should be on left foot. Toes of right foot should be slightly off the floor
- 38 Straighten body swiveling right heel to the right and stepping left foot slightly to the left at the same time
- 39-44 Repeat steps 37-38 three more times.

## **REPEAT**

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