

# Right In The Middle

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Joseph Yip (SG)  
音樂: Right In The Middle - Keith Harling



Dedicated to Allen & Helen for their friendship during the recent Asia Pacific World's qualifying round held in Singapore!

## VAUDEVILLES, ROCKING CHAIR, STEP, PIVOT, STEP, HOLD & CLAP

1&2&      Step right across left, step left to left, touch right heel diagonally forward, step right together  
3&4&      Step left across right, step right to right, touch left heel diagonally forward, step left together  
5&6&      Step right forward, rock back on left, step back on right, rock forward on left  
7&8&      Step right forward, pivot ½ turn left, step right forward, hold & clap

## VAUDEVILLES, ROCKING CHAIR, STEP, PIVOT, STEP, HOLD & CLAP, HIP BUMPS

9-16      Do the same as 1-8 with other foot  
17&18&      Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

## ¼ TURNING JAZZ BOXES TWICE TOE & HEEL SWITCHES

19&      Cross right over left, step back on left  
20&      Making ¼ turn to right, step right to right, step forward on left  
21&      Cross right over left, step back on left  
22&      Making ¼ turn to right, step right to right, step forward on left  
23&24&      Touch right toe to right, step right by left, touch left toe to left, step left by right  
25&26&      Touch right heel forward, step right by left, touch left heel forward, step left by right

## STEP ½ LEFT TURN, STEP, HOLD & CLAP, STEP ¼ RIGHT TURN, CROSS, HOLD & CLAP, STEP, HOLD, STEP, HOLD, HIP BUMPS

27&28&      Step right forward, pivot ½ turn left, step right forward, hold & clap  
29&30&      Step left forward, pivot ¼ turn right, step left forward, hold & clap  
31&32&      Step right to right, hold, step left to left(shoulder width apart), hold  
33&34&      Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

## REPEAT

## TAG

At end of 2nd wall, just add 2 more counts of hip bumps

35&36&      Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

## RESTART

After wall 4, do first 18 counts then again add 2 more counts of hip bumps

19&20&      Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

And restart

## FINISH

You'll be doing first 8 counts to finish exactly front wall with hands spread wide and open