

# Riff Raff

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Lori Wong (USA)  
音樂: Guitar Talk - Steve Wariner



## TOE-HEEL WALKS

- 1-2      Right toe touch forward; right heel step down (with optional finger snap and right hip out on count 2)  
3-4      Left toe touch forward; left heel step down (with optional finger snap and left hip out on count 4)  
5-6      Right toe touch forward; right heel step down (with optional finger snap and right hip out on count 6)  
7-8      Left toe touch forward; left heel step down (with optional finger snap and left hip out on count 8)

## RIGHT KICK-BALL-CROSS, STEP, KICK, LEFT GRAPEVINE WITH ¼ TURN TOUCH

- 1&2      Right kick with toe pointed down; right step in place; left cross step in front of right  
3-4      Right step to right; left kick across right shin with left toe pointed down  
5-6      Left step to left; right step behind left  
7-8      Left step to left with ¼ turn to left; right touch next to left

## SIDE AND FRONT POINTS WITH ATTITUDE

**(finger snaps are optional on counts. 2, 4, 6, and 8 - both hands to same side leg that touches)**

- 1-2      Right toe touch to right side; right step next to left (bending knee so body sinks a little)  
3-4      Straighten right leg and touch left toe to left side; left step next to right (bending at knee)  
5-6      Straighten left leg and touch right toe to front; right step next to left (bending at knee)  
7-8      Straighten right leg and touch left toe to front; left step next to right

## ½ MONTEREY TURN TO RIGHT WITH RIGHT "TEMPTATION" SLIDE

**(snaps are optional on counts. 2 and 4, add a snap on 8 to accent the end of the slide!)**

- 1-2      Touch right toe to right side; turn ½ turn to right as right foot returns and steps next to left  
3-4      Touch left toe to left side; step left foot next to right (weight remains on left)  
5-6      Right step-lunge to right (right knee is bent, left leg straightens out to side); begin to straighten the right leg as you drag/slide the left toe towards the right  
7-8      Continue sliding left toe towards right and finish straightening right leg; step left foot next to right (weight remains on left)

## REPEAT

---