# Riff Raff

# COPPER KNOE

拍數: 32

編舞者: Lori Wong (USA)

音樂: Guitar Talk - Steve Wariner

牆數:4

#### **TOE-HEEL WALKS**

1-2 Right toe touch forward; right heel step down (with optional finger snap and right hip out on count 2)

級數: Improver

- 3-4 Left toe touch forward; left heel step down (with optional finger snap and left hip out on count 4)
- 5-6 Right toe touch forward; right heel step down (with optional finger snap and right hip out on count 6)
- 7-8 Left toe touch forward; left heel step down (with optional finger snap and left hip out on count 8)

# RIGHT KICK-BALL-CROSS, STEP, KICK, LEFT GRAPEVINE WITH ¼ TURN TOUCH

- 1&2 Right kick with toe pointed down; right step in place; left cross step in front of right
- 3-4 Right step to right; left kick across right shin with left toe pointed down
- 5-6 Left step to left; right step behind left
- 7-8 Left step to left with ¼ turn to left; right touch next to left

#### SIDE AND FRONT POINTS WITH ATTITUDE

#### (finger snaps are optional on counts. 2, 4, 6, and 8 - both hands to same side leg that touches)

- 1-2 Right toe touch to right side; right step next to left (bending knee so body sinks a little)
- 3-4 Straighten right leg and touch left toe to left side; left step next to right (bending at knee)
- 5-6 Straighten left leg and touch right toe to front; right step next to left (bending at knee)
- 7-8 Straighten right leg and touch left toe to front; left step next to right

# 1/2 MONTEREY TURN TO RIGHT WITH RIGHT "TEMPTATION" SLIDE

#### (snaps are optional on counts. 2 and 4, add a snap on 8 to accent the end of the slide!)

- 1-2 Touch right toe to right side; turn  $\frac{1}{2}$  turn to right as right foot returns and steps next to left
- 3-4 Touch left toe to left side; step left foot next to right (weight remains on left)
- 5-6 Right step-lunge to right (right knee is bent, left leg straightens out to side); begin to straighten the right leg as you drag/slide the left toe towards the right
- 7-8 Continue sliding left toe towards right and finish straightening right leg; step left foot next to right (weight remains on left)

# REPEAT



