

# Ride 'em Cowboy

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Alan "Renegade" Livett (UK)  
音樂: Ride Me Cowboy (Indians In Moscow Remix) - Big Pink



## RIGHT HEEL JACK, TOUCH, $\frac{3}{4}$ PIVOT TURN

&1            Stepping left foot to left side present right heel forward at a diagonal  
&2            Step on to right foot and touch left next to right  
3-4           Step forward with left, turn  $\frac{3}{4}$  to right (weight ends up on right leg)

## SIDE SHUFFLE, RIGHT KICK BALL CROSS

5&6           Shuffle to left, side, together, side (left, right, left)  
7&8           Kick right across in front of left, step ball of right to right side, cross left across and in front of right with weight

## LEFT HEEL JACK, TOUCH, $\frac{3}{4}$ PIVOT TURN

&1            Stepping right foot to right side present left heel forward at a diagonal  
&2            Step on to left foot and touch right next to left  
3-4           Step forward with right, turn  $\frac{3}{4}$  to left (weight ends up on left leg)

## SIDE SHUFFLE, RIGHT KICK BALL CROSS

5&6           Shuffle to right, side, together, side (right, left, right)  
7&8           Kick left across in front of right, step ball of left to left side, cross right across and in front of left with weight

## $\frac{3}{4}$ RIGHT TURN, LEFT SHUFFLE, RIGHT PIVOT, ROCK STEP

1-2           Step ball of left foot to left side, turn  $\frac{3}{4}$  to right pivoting on ball of left foot stepping forward onto right  
3&4           Shuffle forward, left, right, left  
5-6           Step forward on right, pivot  $\frac{1}{2}$  turn to left  
7-8           Rock forward on right recover onto left

## $\frac{1}{4}$ TURN SIDE SHUFFLE, BACK ROCK, SIDE SLIDE, DOUBLE STOMP

1&2           Turn  $\frac{1}{4}$  to right shuffling side together side (right, left, right)  
3-4           Rock back on left at diagonal recover onto right  
5            Take wide step to left  
6-7           Drag right to meet left  
&8           Stomp right foot twice, putting weight onto right on second stomp

REPEAT

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