

The Ricochet Waltz

COPPER KNOB
STEPPERS

拍數: 48 牆數: 4 級數: Intermediate waltz
編舞者: Kip Sweeney (USA)
音樂: Heart's Desire - Lee Roy Parnell



RIGHT KICKS / BACK WALKS

- 1 Kick right foot forward
- 2 Kick right foot forward
- 3 Step right foot back
- 4 Step left foot back
- 5 Step right foot back
- 6 Touch left toe back

FORWARD SHUFFLE STEPS

- 7&8 Left shuffle step forward (left, right, left)
- 9&10 Right shuffle step forward (right, left, right)
- 11&12 Left shuffle step forward (left, right, left)

KICK-BALL-CHANGE / PIVOT TURN

- 13 Kick right foot forward
- & Step right foot next to left foot
- 14 Step left foot next to right
- 15 Kick right foot forward
- & Step right foot next to left foot
- 16 Step left foot next to right
- 17 Step right foot forward
- 18 Pivot ½ turn to the left (changing weight to left foot)

KICK-BALL-CHANGE / PIVOT TURN

- 19 Kick right foot forward
- & Step right foot next to left foot
- 20 Step left foot next to right
- 21 Kick right foot forward
- & Step right foot next to left foot
- 22 Step left foot next to right
- 23 Step right foot forward
- 24 Pivot ½ turn to the left (changing weight to left foot)

TOE TAPS / PELVIC GRIND

- 25 Tap right toe next to left foot
- 26 Tap right toe next to left foot
- & Change weight to right foot
- 27 Tap left toe next to right foot
- 28 Tap left toe next to right foot (with weight on both feet)
- 29 Swivel hips to the right
- 30 Swivel hips to the left
- 31 Swivel hips to the right
- 32 Swivel hips to the left

LONG VINE TO THE RIGHT

- 33 Step right foot to the right

- 34 Cross/step left foot behind right
- 35 Step right foot to the right
- 36 Cross/step left foot over right
- 37 Step right foot to the right
- 38 Cross/step left foot behind right
- 39 Step right foot to the right
- 40 Scuff left foot next to right

LONG VINE TO THE LEFT WITH ¼ TURN LEFT

- 41 Step left foot to the left
- 42 Cross/step right foot behind left
- 43 Step left foot to the left
- 44 Cross/step right foot over left
- 45 Step left foot to the left
- 46 Cross/step right foot behind left
- 47 Step left foot to the left, making ¼ turn to the left
- 48 Stomp right foot next to left & clap (weight stays on left foot)

REPEAT
