

Rhumba..Samba..Whatever

COPPER **KNOB**
STEPSHEETS

拍數: 64 牆數: 4 級數: Improver
編舞者: Carol Murray (CAN)
音樂: Here Lately - Scooter Lee



TOE,HEEL, CROSS, HOLD, BACK, SIDE, TOGETHER, HOLD

1-2 Right - touch toe to left foot instep, right-touch heel to left foot instep
3-4 Right - cross over left foot, hold for one beat
5-6 Left - step back, right-step to the right
7-8 Left - step beside right foot, hold for one beat

TOE, HEEL, CROSS, HOLD, BACK, SIDE, TOGETHER, HOLD

8-16 Repeat the above 8 count

RHUMBA BOX (SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, FORWARD, HOLD)

17-18 Right-step to the right side, left-step beside right foot
19-20 Right-step back, hold for one beat
21-22 Left-step to the left side. Right-step beside left
21-23 Left-step forward, hold for one beat

SAMBA STEPS (FORWARD, BACK, TOGETHER, HOLD, BACK, FORWARD, TOGETHER, HOLD)

25-26 Right-rock forward, left-recover weight
27-28 Right-step home beside left foot, hold for one beat
29-30 Left-rock back, right-recover weight
31-32 Left-step home beside right foot, hold for one beat

SCISSOR STEPS (STEP, TOGETHER, CROSS, HOLD), STEP, TOGETHER, CROSS, HOLD

33-34 Right-step to the right side, left-step beside right foot
35-36 Right-cross step over left foot, hold for one beat
37-38 Left-step to the left side, right-step beside left foot
39-40 Left-cross step over right foot, hold for one beat

RIGHT VINE, TOUCH, LEFT VINE, SIDE, TOUCH

41-44 Right-step right, left-step behind right foot, right-step right, left - touch beside right foot
45-48 Left - step left, right - step behind left foot, left - step left, right-touch beside left foot

SCISSOR STEPS (STEP, TOGETHER, CROSS, HOLD, STEP, TOGETHER, CROSS, HOLD)

49-50 Right-step to the right side, left-step beside right foot
51-52 Right-cross step over left foot, hold for one beat
53-54 Left-step to the left side, right-step beside left foot
55-56 Left-cross step over right foot, hold for one beat

5-COUNT WEAWE, ¼ "COASTER" TURN

57-58 Right-step right, left-step behind right foot
59-60 Right-step right, left - step over right foot
61 Right - step right
62 Left - step back behind right foot making ¼ turn left
63 Right - step beside left foot
64 Left - step forward

REPEAT

