

# Rhumba Rio

**COPPER KNOB**  
STEPSHEETS

拍數: 48      牆數: 2      級數: Improver rumba  
編舞者: Mark Silvestro (USA)  
音樂: Mexican Minutes - Brooks & Dunn



This is a rhumba. Don't confuse it with two-step tempo. The dance starts with a 1/2 rhumba box, not a two-step box of three steps and a pause or touch. The tempo throughout is quick, quick, slow (QQS). The slow step should be done smoothly, taking the full two beats to make the step.

## ½ RHUMBA BOX, SIDE RHUMBA TWO-STEP

1-2            Step left foot to left, close right foot to left foot  
3-4            Step left foot forward (2 beats)  
5-6            Step right foot to right, close left foot to right foot  
7-8            Step right foot to right side (2 beats)

## ROCK, RECOVER, SIDE STEP, ROCK, RECOVER, ½ LEFT TURN

1-2            Rock back on left foot turning slightly to left, recover forward on right foot  
3-4            Step left foot to left side (2 beats)  
5-6            Rock back on right foot turning slightly to right, recover forward on left foot  
7-8            Start basketball turn: step right foot forward and turn ½ to left (2 beats-left foot remains in place taking weight slightly off)

## ½ LEFT TURN, STEP/HOLD, ROCK, RECOVER, ROCK/HOLD

1-2            Step right foot forward, turn ½ to left keeping left foot anchored in place and weight on right foot  
3-4            Transfer weight to left foot (2 beats)  
5-6            Rock right foot forward, recover back on left foot  
7-8            Rock back on right foot (2 beats)

## ROCKS: FORWARD-BACK-FORWARD, FORWARD-BACK-FORWARD

1-2            Rock left foot forward, rock back on right foot  
3-4            Rock left foot forward (2 beats)  
5-6            Rock right foot forward, rock back on left foot  
7-8            Rock right foot forward (2 beats)

## ROCK: FORWARD-BACK-BACK, ½ TURN RIGHT, TOGETHER, SIDE

1-2            Rock left foot forward, rock back on right foot  
3-4            Rock back on left foot (2 beats)  
5-6            Step back on right foot beginning ½ turn to right, finish turn and step left foot next to right foot (now facing rear wall)  
7-8            Step right foot to right side (2 beats)

## CUCARACHA STEPS TO LEFT (LEFT-RIGHT-LEFT), THEN TO RIGHT (RIGHT-LEFT-RIGHT)

1-2            Rock left foot to left side, recover weight to right foot  
3-4            Close left foot to right foot (2 beats)  
5-6            Rock right foot to right side, recover weight to left foot  
7-8            Close right foot to left foot (2 beats)

**REPEAT**