

# Rhumba On Home (P)

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Diane Jackson (UK)  
音樂: Should I Come Home - Joe Nichols



Position: Closed Western, man facing OLOD. Opposite footwork throughout unless stated

## RHUMBA BOX

1-4            Step left to left side, step right next to left, step forward on left, touch right next to left  
5-8            Step right to right side, step left next to right, step back on right, touch left next to right (Side By Side)

## BOTH- SIDE TOGETHER ¼ TURN TOUCH, MAN - ROCKING CHAIR LADY STEP PIVOT TWICE

9-12           Step left to left side, step right next to left, step left to left side turning ¼ turn into LOD, touch right next to left, into side by side  
13-16        **MAN:** Rock forward on right, back on left, rock back on right forward on left  
**Release left, raise right arm over lady's head**  
**LADY:** Step forward on left, pivot ½ turn right, step forward on left, pivot ½ turn right

## BOTH- STEP SLIDE STEP TOUCH, MAN - STEP PIVOT TWICE, LADY - ROCKING CHAIR

17-20        Step forward on right, slide left next to right, step forward on right, touch left next to right  
21-24        **MAN:** Step forward on left, pivot ½ turn right, step forward on left, pivot ½ turn right  
**Release right, raise left over man's head**  
**LADY:** Rock forward on right, back on left, rock back on right, forward on left

## STEP LOCK STEP BRUSH TWICE

25-28        Step forward on left, slide right up behind left, step forward on left, brush right  
29-32        Step forward on right, slide left up behind right, step forward on right, brush left

## VINE (APART) TOUCH & CLAP, VINE (TOGETHER), STEP

33-36        Step left to left side, right behind left, step left to left side, touch right next to left & clap  
37-40        Step right to right side, left behind right, right to right side, step left next to right

## HIP BUMPS - IN IN, OUT OUT, IN, OUT, IN, HOLD

41-44        Bump hips twice with partner, twice away from partner  
**Pick up inside hands**  
45-48        Bump hips once with partner, away from partner, with partner hold  
**Weight on man's right, lady's left**

## STEP FORWARD TOUCH, STEP BACK TOUCH, STEP SLIDE ½ TURN HITCH

49-52        Step forward on left, touch right next to left, step back on right, touch left next to right  
**Release hands on turn, and pick up inside hands**  
53-56        Step forward on left, slide right up to left, step forward on left turning ½ turn right, hitch right  
RLOD

## STEP FORWARD TOUCH, STEP BACK TOUCH, STEP SLIDE ¼ TURN, TOUCH

57-60        Step forward on right, touch left next to right, step back on left, touch right next to left  
61-64        Step forward on right, slide left next to right, step forward on right turning ¼ left, touch left next to right

Rejoin arms back in closed western

REPEAT

