

# Rhumba Amor

**COPPER**KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Tony Wilson (USA) & Lana Harvey Wilson (USA)  
音樂: Escape (The Pina Colada Song) - Rupert Holmes



## RHUMBA BOX

1-2            Step forward left, hold  
3-4            Step right to right, step left next to right  
5-6            Step back right, hold  
7-8            Step left to left, step right next to left

## ROCK & SLIDE, ROCK & SLIDE, STEP-LOCK-STEP, HOLD

9-10           Step forward on left rocking hips forward on left forward diagonal, slide right toe to left no weight  
11-12          Step back on right rocking hips back on right back diagonal, slide left toe back to right no weight  
13-14          Step forward left on 45 angle left, step right forward and to outside of left  
15-16          Step left forward on 45 angle left, hold

## ROCK & SLIDE, ROCK & SLIDE, STEP-LOCK-STEP, HOLD

17-18          Step forward on right rocking hips forward on right forward diagonal, slide left to right no weight  
19-20          Step back on left rocking hips back on left back diagonal, slide right back to left no weight  
21-22          Step forward right on 45 angle right, step left forward and to outside of right  
23-24          Step right forward on 45 angle right, hold

## ROCK ¼ TURN, ¼ TURN ROCK, HOLD, WALK LEFT-RIGHT-LEFT

25-26          Step left to side rocking hips to left, turning ¼ right shifting weight to right  
27-28          Turning ¼ right step left to side rocking hips to left, shifting weight to right  
29-32          Hold, walk forward left, right, left

## VINE, HOLD, VINE, HOLD

33-34          Step right to right, step left behind right  
35-36          Step right to right, hold  
37-40          Step left to left, step right behind left  
39-40          Step left to left, hold

## VINE WITH ¼ TURN, HOLD, ROCKING CHAIR

41-42          Step right to right, step left behind right  
43-44          Step right to right turning ¼ right, hold  
45-46          Step forward on left rocking weight onto it, step on right in place  
47-48          Step back on left rocking weight onto it, step on right in place

## ¼ TURN, HOLD, SIDE, CLOSE, BACK, HOLD, ¼ TURN, CLOSE

49-50          Step forward on left turning ¼ left, hold  
51-52          Step right to right side, step left next to right  
53-54          Step back on right, hold  
55-56          Step left slightly forward and to left turning ¼ left, step right next to left

## FORWARD, HOLD, BACK, CROSS, BACK, TOGETHER, FORWARD, HOLD

57-58          Step forward on left, hold  
59-60          Step back on right, step left across right

61-62 Step back on right, step left next to right  
63-64 Step right forward, hold

**REPEAT**

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