

Rhiannon

COPPER **NOB**
BY STEPHEN METZ

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Lorraine Susan Taylor (UK)
音樂: Rhiannon - Waylon Jennings



RUMBA BOX, CHASSE TO RIGHT

1-4 Step left foot to left, close right foot to left foot, step left foot forward, hold
5-8 Step right foot to right, close left foot to right foot, step right foot to right, hold

WEAVE ¼ TURN LEFT, LOCK STEP

9-12 Cross left foot behind right foot, step right foot to right, cross left foot over right foot & pivot ¼ to left on ball of left foot hitching right knee slightly
13-16 Step right foot forward, cross left foot behind right foot, step right foot forward, hold

CHASSE ¼ TURN LEFT, ½ PIVOT TURN

17-20 Step left foot to left, close right foot to left foot, step left foot to left turning ¼ left, hold
21-24 Step right foot forward, pivot ½ turn to left, step right foot forward, hold

MAMBO, TWO PADDLE TURNS

25-28 Step left foot forward, rock back onto right foot, close left foot to right foot, hold
29-32 Step right foot forward, rock 1/8 to left on left foot, repeat

WEAVE, HIP BUMPS & HITCH

33-36 Cross right foot over left foot, step left foot to left, cross right foot behind, hold
37-40 Step left foot small step to left, bump hips left right left, hitch right knee across left

MONTEREY TURN & HITCH, CHASSE TO LEFT

41-44 Point right toe to right, pivot ¼ turn to right on left foot, close right foot to left foot, point left toe to left, hitch left knee across right
45-48 Step left foot to left, close right foot to left foot, step left foot to left, hold

CROSS ROCK, SIDE ROCK TWICE

49-52 Cross right foot over left foot, rock back onto left foot, rock right foot to right, rock onto left foot
53-56 Repeat last four counts

TWIST TURN ¾ TO LEFT, BACK ROCK, 2 PRISSY WALKS

57-60 Cross right foot over to left foot, twist ¾ turn to left (weight ends on right foot) step left foot back, rock forward onto right foot
61-64 Step left foot slightly over right foot, hold, step right foot slightly over left foot, hold

REPEAT

TAG

If using "Rhiannon", at the end of walls 2, 3, & 4

1-8 Step left foot small step to left foot & bump hips left, right, left, hold, bump hips right, left, right, hold