

# Revolucion

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Abby Bayford (UK)  
音樂: Revolución - Ricky Martin



## FULL TURN RIGHT STEPPING RIGHT-LEFT, CHASSE RIGHT, ROCK LEFT, RECOVER, CHASSE LEFT

- 1            Step right to right side while pivoting turn right on ball of right, (turning to the right)
- 2            Step left to left side pivoting turn right on ball of left, (completing a full turn)
- 3&4        Step right to right side, step left beside right, step right to right side
- 5-6        Rock forward onto left, recover weight back on right
- 7&8        Step left to left side, step right beside left, step left to left side

## KICK RIGHT, BALL, TOUCH RIGHT FORWARD (SLIGHTLY BENDING RIGHT KNEE), STEP RIGHT, TURN LEFT, POPS RIGHT-LEFT COMPLETING A ¼ TURN LEFT

- 9&10        Kick right foot forward, step right next to left, touch left toe forward (bending knee slightly)
- &11-12     Step left next to right, step right foot forward, step turn left on ball of right, (weight remaining on left)
- 13&14&    Pop right knee into left, step right next to left making 1/8 turn left, pop left knee into right, step left next to right
- 15&16&    Repeat counts 13&14& (after completing counts 13-16 you should have completed ¼ turn left)

## RIGHT TOE TOUCH (HEEL FACING OUT), TOE TWIST (HEEL PARALLEL TO TOE FACING FORWARD), RIGHT COASTER STEP, LEFT TOE TOUCH, LEFT KICK, WEAVE LEADING WITH LEFT

- 17            Touch right toe forward right heel must be facing out to back right diagonal
- 18            Twist on ball of right foot the heel in, the heel should now be parallel with the toe forward (weight remains on left foot)
- 19&20        Step back on right, step left beside right, step forward right
- 21-22        Touch left toe forward, kick left foot out to left diagonal
- 23&24        Cross left foot behind right, step right foot to right side, cross left foot in front of right

## EXTENDED LOCK STEPS, TOUCH LEFT FORWARD UNWIND TURN LEFT (ENDING WITH LEGS CROSSED), LEFT LOCK STEP

- 25-26        Step right foot forward, lock left foot behind right
- 27&28        Step right foot forward, lock left foot behind right, step right foot forward
- 29-30        Touch left toe forward, keeping left toe touched forward unwind on ball of right foot turn left (when unwound a turn left foot should be crossed over right)
- 31&32        Step left foot forward, lock right foot behind left, step left foot forward

**REPEAT**

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