

# Revivin' Luther

COPPER KNOB  
BY STEPHEN BATES

拍數: 56      牆數: 4      級數: Intermediate  
編舞者: Kash Bane (UK)  
音樂: Never Too Much - Luther Vandross



## SKATES, RIGHT SHUFFLE, SKATES, LEFT SHUFFLE

1-2      Skate forward right, left  
3&4      Step forward right, close left at right, step forward on right  
5-6      Skate forward left, right  
7&8      Step forward left, close right to left, step forward on left

## CROSS AND HEEL TWICE, WEAWE, SWITCHES

1&2      Cross right over left, step left back and touch right heel forward  
&3&4      Step down on right, cross left over right, step back on right and touch left heel forward  
**Arms: with elbows bent, curl hands in towards chest (counts 1 and 3). Open out arms to either side (counts 2 and 4)**  
&5&6      Step down on left, cross right over left, step left to left side, step right behind left  
7&8      Point left toe to left side, return foot to center, point right toe to right side

## KNEE POPS, ¼ TURNING KNEE ROLL, CROSS, STEP, WEAWE

1&2      Pop right knee in, pop right knee out and left knee in, pop right knee in and left knee out  
3-4      Roll left knee inwards, as you roll the knee out make a ¼ turn left  
5-6      Cross right foot over left, step left foot to left side  
7&8      Cross right foot behind left, step left foot to left side, cross right foot over left

## HITCH, OPEN, CLOSE, ½ TURN, STEP, RIGHT SHUFFLE, LEFT SHUFFLE

1&2      Hitch left knee at right leg, open the hitch so knee points to left side, close the hitch  
3-4      While staying hitched, make a ½ turn over left shoulder on ball of right foot, step down on left foot and put weight onto it  
5&6      Step forward on right, close left at right, step forward on right  
**Arms: starting with left arm straight forward and right arm straight back, make full circles with both arms to the right as you shuffle**  
7&8      Step forward on left, close right at left, step forward on left  
**Arms: same as count 5&6 but reverse the direction of the arms**

## KICK TWICE, HEEL JACK, KICK TWICE, ¼ TURNING COASTER HOP

1-2      Kick right foot forward twice  
&3&4      Step right foot back, touch left heel forward, step left foot to center, step right next to left  
5-6      Kick left foot forward twice  
7&8      Step left foot back, step right foot next to left, hop with both feet forward making a ¼ turn left

## SLIDING STEPS (MAKING A ZIG-ZAG)

1-2      Turning body 45 degrees to the right take a large step diagonally left, slide right foot next to left  
3-4      Turning ¼ turn right take a large step diagonally right, slide left next to right  
5-6      Turning ¼ turn left take a large step diagonally left, slide right next to left  
7-8      Turning 135 degrees (straightening up) take a large step diagonally right, slide left next to right

## APPLEJACKS AND HOP, MASHED POTATO STEPS

&1&2&3      Putting weight on ball of right foot and left heel swivel feet to left, return to center, change weight to the ball of left foot and right heel and swivel to right, return to center

4 Hop to the right on both feet placing right slightly behind left  
&5&6 Split both heels, step (slide) right behind left, split both heels, step (slide) left foot behind right  
&7&8 Repeat steps &5&6

**SCUFF, STEP, ¼ TURNING SWIVELS, STEP, BUTTERFLY KNEES AND BODYROLL**

1-2 Scuff right at left foot and step to right side  
3&4 Swiveling feet left, right, left, make a ¼ turn right  
&5&6 Step right next to left, slightly bending knees open them out, close knees, open them out again  
7-8 As you close your knees once more, body roll up from waist

**REPEAT**

**TAG**

**Add this tag after dancing through twice then restart**

**RIGHT ROCK, RIGHT SAILOR STEP, LEFT ROCK, LEFT SAILOR STEP**

1-2 Rock right foot to right side, recover onto left  
3&4 Step right behind left, step left to left side, step right to right side  
5-6 Rock left foot to left side, recover onto right  
7&8 Step left foot behind right, step right to right side, step left to left side

**RESTART**

**After dancing the tag, dance through to count 32 (after the two shuffles) and restart the dance from the beginning**

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