

# Revival

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: John Robinson (USA) & Jodi Wittman (USA)  
音樂: Revival - John Corbett



## SYNCOPATED LIMPING RUN (MOVING DIAGONALLY RIGHT), LEFT ROCK & TURN ¼ LEFT & TOGETHER, HEEL SWIVEL LEFT & HEEL RAISE WITH KNEE SPLIT

Angle body and travel diagonally right (to 1:30) for first 4 counts

- 1&2&      Step right diagonally forward right, step left next to right bending knees slightly, step right forward diagonally right (to 1:30), step left next to right bending knees slightly
- 3&4      Step right forward diagonally right (to 1:30), step left next to right bending knees slightly, step right forward diagonally right (to 1:30)
- 5&6&      Rock ball of left foot forward, recover to right, turn 3/8 left (to 9:00) stepping left to left side, step right next to left
- 7&8&      Turn heels left, bring heels to center, raise heels turning knees out, return heels to floor and return knees to center

Weight ending left

## RIGHT SIDE HIP BUMP, ½ RIGHT HINGE TURN WITH LEFT SIDE HIP BUMP, RIGHT ROCKING CHAIR, RIGHT STEP FORWARD, TURN ½ LEFT, RIGHT TOUCH

- 1&2      Step right to right side bumping hips right, left, right

Weight ends right

- 3&4      Turn ½ right (to 3:00) and step left to left side bumping hips left, right, left

Weight ends left

- 5&6&      Rock ball of right foot forward, recover to left, rock ball of right foot back, recover to left
- 7&8      Step ball of right foot forward, turn ½ left (weight to left), touch right next to left

## ½ MONTEREY, LEFT SIDE BALL-CHANGE & RIGHT SIDE POINT, RIGHT CROSS, BACK & LEFT CROSS, MAMBO ROCK WITH HIP PUSH BACK

- 1-2      Lunge right to right side, turn ½ right (to 9:00) and step right next to left
- &3&4      Rock ball of left foot to right side, recover to right, step left across right, point right toe to right side
- 5-6      Step right across left, step left back
- &7&8      Step ball of right foot back, rock ball of left foot across right, recover to right, step left next to right pushing hips back

## RIGHT SHUFFLE TURNING ¼ RIGHT, LEFT SHUFFLE TURNING ½ RIGHT, RIGHT SAILOR TURNING ¼ RIGHT, LEFT STEP FORWARD DIAGONALLY LEFT, RIGHT DRAG

- 1&2      Turn ¼ right and step right forward, step left next to right, step right forward (12:00)
- 3&4      Turn ½ right and step left back, step right next to left, step left back (6:00)
- 5&6      Turn ¼ right and step ball of right foot behind left, step ball of left foot to left side, step right forward (to 9:00)
- 7-8      Large step left forward diagonally left, drag right next to left (to 7:30)

On last two counts, raise hands overhead with fingers spread and shake 'em hallelujah style in a sunburst. You can also add a hip shake on the 8& counts if you desire

REPEAT

RESTART

This song has 3 short walls: 3, 6, and 7. On repetitions 3 and 6, you will restart after count 24. On repetition 7, do the first 20 counts of the dance, then hold 2 beats (or shake your hips left twice) and begin again. You will be facing the 9:00 wall for the first restart, the 6:00 wall for the second restart, and the 9:00 wall for the third restart

