

Revamp

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Amanda Woodman (UK)
音樂: Mambo Italiano - Shaft



TURNING SAILOR STEPS ¼ AND ½ RIGHT SHUFFLE, RIGHT, HEEL JACK IN PLACE

1&2 Step right behind left, step left to the left side, step right to the right side making ¼ turn right
3&4 Step left behind right, step right to right side, step left behind so that left foot is turning to face the wall behind you

This is the same movement as the first but just turning the sailor step to make ½ turn left. Weight should finish on left. You are now facing the wall on your left from the front

5-6 Right shuffle forward
&7&8 Do a right heel jack - stepping back on left digging right heel forward, replace weight on right foot touching left next to right

LEFT SHUFFLE FORWARD, CIRCULAR KICK SWITCHES BACK, ½ TURN BACK, LOCK STEP TOUCH

9&10 Left shuffle forward
11&12 Circular kick switches back (swing right leg round behind left, swing left leg round behind right, swing right leg round behind left (with weight ending on right))
13-14 Step forward on left to make ½ turn left, pivoting on left, once you have turned step back on right
15&16 Do a lock step touch traveling back on the left diagonal, crossing left over right stepping back on right and touch left across right

TURNING KICK BALL CHANGES *2 FORWARD MAMBO STEP, SIDE TOGETHER CROSS

17&18 Do a left kick ball change to make ¼ turn left, turning the kick ball change on & weight should end on right
19&20 Do a left kick ball touch to make ½ turn left, weight should end on left with right foot touching next to left
21&22 Do a forward mambo step on right foot
23&24 Step left to the left side, bring right foot next to left and cross left over right

SIDE MAMBO STEP, SIDE CLOSE SIDE, TOE TAP JUMPS TWICE

25&26 Rock right to the right side, recover weight onto left touching right next to left
27&28 Step right to the right side, close left beside right, step right to the right side
29&30 Tap left toe beside right, step left to left side, step right next to left
31&32 Repeat counts 29&30

SYNCOPATED STEP, FULL TURN WALK ROUND, & KNEE POP BOX

&33 Step back on left & step forward on right
34 Pivot on right to make ½ turn left, and step forward on left
35&36 Step forward on right foot and pivot ½ turn left (weight should be end on left)
37&38 Knee pops traveling round in a box/circle starting on the right and then the left pops forward
39&40 Same as above 8 count knee pop - put weight on right heel and step forward onto left foot on these last two counts (pops should be done to the left)

In order to get round in a box/circle slides need to be added before putting weight on heels

SAMBA STEPS

41&42 Rock forward onto right toe, rock weight back onto left toe, rock weight onto right toe
43&44 Rock forward onto left toe rock weight back onto right foot, rock weight onto left foot
45&46 Repeat 41&42
47&48 Repeat 43&44

REPEAT

FINISH

When dancing to "Mambo Italiano", the dance ends on the sixth wall, but for a big finish counts 45 to 48 are missed out and replaced by counts 21 to 24.
