

Replay

拍數: 32 牆數: 4 級數: Intermediate/Advanced
編舞者: Scott Blevins (USA)
音樂: Pon de Replay - Rihanna



- 1&2 Step forward on left, pivot ½ turn right to face 6:00 taking weight on right, step forward on left
3&4 Step forward on right, pivot ½ turn left to face 12:00 taking weight on left, step forward on right
5&6 Make ½ turn right to face 6:00 stepping back on left, make ½ turn right to face 12:00 stepping forward on right, make ¼ turn right to face 3:00 stepping side left on left
&7&8 Step right across and in front left, step back on left, step side right and slightly back on right, step left across and in front of right
- 1-2 Step side right on right, step left crossing behind right (styling note: creatively add some "attitude" here using your shoulders, butt, etc.)
3&4 Step side right on right, step left next to right make ¼ right to face 6:00 stepping forward on right
5&6& Step onto ball of left across and in front of right, recover weight onto right, step side left on ball of left, recover weight onto right
7-8 Step onto ball of left across and in front of right, "unwind" full turn to right to face 6:00 stepping forward on right foot
- 1-2 Step (rock) forward on left, recover weight onto right
3&4 Step back on ball of left, & step small step side right, step small step side left ending with feet slightly apart
&5-6 Step into center on ball of right, step forward left, step onto ball of right across and in front of left
7&8 Step back left, step together right, step forward left (coaster step)
- 1-2&3 Step forward right, make ¼ turn right to face 9:00 stepping (rock) side left on ball of left, recover weight to right, step left across and in front of right
&4 Step side right on ball of right, step left across and in front of right
5-6&7 Make ¼ turn right to face 12:00 stepping forward right, make ¼ turn right to face 3:00 stepping back left step right next to left, step forward on left (coaster step)
8 Step forward right

REPEAT

RESTART

The restarts come halfway through the 3rd and 7th walls. You will complete 2 full rotations of the dance. Then you will complete the first 16 counts of the 3rd rotation ending with the full unwind to the right to face your original 12:00 wall. Your left foot is free and you restart from the beginning of the dance. Next you will complete 3 full rotations of the dance. Then the same goes for rotation 7. After the first 16 counts and the unwind, you'll be facing your original 3:00 wall to restart the dance