

# Renegade (P)

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Dennis McGuire (USA) & Connie McGuire (USA)  
音樂: Watermelon Time In Georgia - Clinton Gregory



**Position: Side-by-side (sweetheart) position**

## VINE LEFT, SCUFF RIGHT

1-2      Side step left, step right behind left  
3-4      Side step left, scuff right

## VINE RIGHT, SCUFF LEFT

5-6      Side step right, step left behind right  
7-8      Side step right, scuff left

## LADY VINES ACROSS IN FRONT OF MAN, WHO STEPS IN-PLACE

9-10      **LADY:** Side step left, step right behind left  
            **MAN:** Step left behind right, step right together  
11-12      **LADY:** Side step left, scuff right  
            **MAN:** Step left together, scuff right

## ½ TURN LEFT AS YOU STEP RIGHT, LEFT RIGHT, SCUFF LEFT

13-14      In-place-face ¼ turn left and step right, face ¼ turn left and step left  
15-16      In-place-step together right, scuff forward left  
  
17-24      Repeat counts 9-16

## STEP LEFT, RIGHT, LEFT, SCUFF RIGHT

25-26      Step forward left, step forward right  
27-28      Step forward left, scuff right

## STEP BACK RIGHT, LEFT RIGHT, SCUFF LEFT

29-30      Step back right, step back left  
31-32      Step back right, scuff left

## (LADY) ½ TURN RIGHT AS YOU STEP LEFT, RIGHT, LEFT, SCUFF RIGHT / (MAN) STEP IN-PLACE LEFT, RIGHT, LEFT, SCUFF RIGHT

33-36      **LADY:** Step left, right, left, scuff right as you turn ½ right to face RLOD  
            **MAN:** Step left behind right, step right together, step left together, scuff right

Drop right hand, lady rolls across man, turning right, finish facing RLOD holding left hand in left hand

Next 3 sections are done in a weave pattern. Lady steps RLOD, men LOD, progressing to the third dancer in line

## STEP FORWARD RIGHT, LEFT RIGHT, SCUFF LEFT (PASS RIGHT HAND TO RIGHT HAND)

37-38      Step forward right, step forward left  
39-40      Step forward right, scuff left

I find this works easier than each partner trying to find the others hand.

LADIES reach out as if you are going to shake hands with the next dancer. Let the man find your hand in this position.

MEN Reach for the lady's hand with your 4 fingers joined together opposed by thumb. David Bagget called this PAC-MAN. I use it as a little laugh getter. Taking the lady's hand in this manner lets you lead her on to the next partner or on the final sequence, turn her into position.

**STEP FORWARD LEFT, RIGHT, LEFT, SCUFF RIGHT (PASS LEFT HAND TO LEFT HAND)**

41-42            Step forward left, step forward right

43-44            Step forward left, scuff right

**STEP FORWARD RIGHT, LEFT RIGHT, SCUFF LEFT**

**(Pick up right hand, lady turns ½ turn left into side-by-side position)**

45-48            **LADY:** Step right, left, right, scuff left

**MAN:** Step right, left, right, scuff left

**(Pick up right hands and lady turns ½ left into side-by-side position)**

**REPEAT**

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