

Renegade (P)

COPPER KNOB
BY STEPHENETS

拍數: 48 牆數: 0 級數: Partner
編舞者: Dennis McGuire (USA) & Connie McGuire (USA)
音樂: Watermelon Time In Georgia - Clinton Gregory



Position: Side-by-side (sweetheart) position

VINE LEFT, SCUFF RIGHT

1-2 Side step left, step right behind left
3-4 Side step left, scuff right

VINE RIGHT, SCUFF LEFT

5-6 Side step right, step left behind right
7-8 Side step right, scuff left

LADY VINES ACROSS IN FRONT OF MAN, WHO STEPS IN-PLACE

9-10 **LADY:** Side step left, step right behind left
 MAN: Step left behind right, step right together
11-12 **LADY:** Side step left, scuff right
 MAN: Step left together, scuff right

½ TURN LEFT AS YOU STEP RIGHT, LEFT RIGHT, SCUFF LEFT

13-14 In-place-face ¼ turn left and step right, face ¼ turn left and step left
15-16 In-place-step together right, scuff forward left
17-24 Repeat counts 9-16

STEP LEFT, RIGHT, LEFT, SCUFF RIGHT

25-26 Step forward left, step forward right
27-28 Step forward left, scuff right

STEP BACK RIGHT, LEFT RIGHT, SCUFF LEFT

29-30 Step back right, step back left
31-32 Step back right, scuff left

(LADY) ½ TURN RIGHT AS YOU STEP LEFT, RIGHT, LEFT, SCUFF RIGHT / (MAN) STEP IN-PLACE LEFT, RIGHT, LEFT, SCUFF RIGHT

33-36 **LADY:** Step left, right, left, scuff right as you turn ½ right to face RLOD
 MAN: Step left behind right, step right together, step left together, scuff right

Drop right hand, lady rolls across man, turning right, finish facing RLOD holding left hand in left hand
Next 3 sections are done in a weave pattern. Lady steps RLOD, men LOD, progressing to the third dancer in line

STEP FORWARD RIGHT, LEFT RIGHT, SCUFF LEFT (PASS RIGHT HAND TO RIGHT HAND)

37-38 Step forward right, step forward left
39-40 Step forward right, scuff left

I find this works easier than each partner trying to find the others hand.

LADIES reach out as if you are going to shake hands with the next dancer. Let the man find your hand in this position.

MEN Reach for the lady's hand with your 4 fingers joined together opposed by thumb. David Bagget called this PAC-MAN. I use it as a little laugh getter. Taking the lady's hand in this manner lets you lead her on to the next partner or on the final sequence, turn her into position.

STEP FORWARD LEFT, RIGHT, LEFT, SCUFF RIGHT (PASS LEFT HAND TO LEFT HAND)

41-42 Step forward left, step forward right

43-44 Step forward left, scuff right

STEP FORWARD RIGHT, LEFT RIGHT, SCUFF LEFT

(Pick up right hand, lady turns ½ turn left into side-by-side position)

45-48 **LADY:** Step right, left, right, scuff left

MAN: Step right, left, right, scuff left

(Pick up right hands and lady turns ½ left into side-by-side position)

REPEAT
