

Remington

COPPER KNOB
STEPPERS

拍數: 36 牆數: 4 級數: Beginner
編舞者: Vicki Hutley
音樂: Whose Bed Have Your Boots Been Under? - Shania Twain



This dance was choreographed for the opening of Remington's New Country Entertainment, Topeka, KS, April 1995

TWO BACKWARD TRIPLE STEPS, TWO WALKING STEPS, LEFT FORWARD TRIPLE STEP

1& Step left foot backwards, step right foot beside left foot
2 Step left foot backwards
3& Step right foot backwards, step left foot beside right foot
4 Step right foot backwards
5-6 Step left foot backwards, step right foot backwards
7& Step left foot forward, step right foot beside left foot
8 Step left foot forward

RIGHT FORWARD TRIPLE STEP, STEP, PIVOT, TWO FORWARD TRIPLE STEPS

9& Step right foot forward, step left foot beside right foot
10 Step right foot forward
11 Step left foot forward
12 Pivot a ½ turn right, transferring weight to right foot
13& Step left foot forward, step right foot beside left foot
14 Step left foot forward
15& Step right foot forward, step left foot beside right foot
16 Step right foot forward

VINE LEFT WITH A ¼ TURN RIGHT, TWO FORWARD TRIPLE STEPS

17 Step left foot to left side
18 Cross/step right foot behind left foot
19 Step left foot to left side
20 Scuff right foot beside left foot with a ¼ turn right
21& Step right foot forward, step left foot beside right foot
22 Step right foot forward
23& Step left foot forward, step right foot beside left foot
24 Step left foot forward

RIGHT FORWARD TRIPLE STEP, VINE LEFT THREE

25& Step right foot forward, step left foot beside right foot
26 Step right foot forward
27 Step left foot to left side
28 Cross/step right foot behind left foot
29 Step left foot to left side

RIGHT KICK-BALL-CHANGE, RIGHT KICK-BALL-CHANGE, RIGHT KICK-BALL-CROSS, STEP

30& Kick right foot forward, step on ball of right foot beside left heel
31 Step left foot beside right foot
32& Kick right foot forward, step on ball of right foot beside left heel
33 Step left foot beside right foot
34& Kick right foot forward, step on ball of right foot beside left heel
35 Cross/step left foot in front of right foot

REPEAT
