

# Remington

COPPER KNOB  
STEPPERS

拍數: 36      牆數: 4      級數: Beginner  
編舞者: Vicki Hutley  
音樂: Whose Bed Have Your Boots Been Under? - Shania Twain



This dance was choreographed for the opening of Remington's New Country Entertainment, Topeka, KS, April 1995

## TWO BACKWARD TRIPLE STEPS, TWO WALKING STEPS, LEFT FORWARD TRIPLE STEP

1&            Step left foot backwards, step right foot beside left foot  
2            Step left foot backwards  
3&            Step right foot backwards, step left foot beside right foot  
4            Step right foot backwards  
5-6          Step left foot backwards, step right foot backwards  
7&            Step left foot forward, step right foot beside left foot  
8            Step left foot forward

## RIGHT FORWARD TRIPLE STEP, STEP, PIVOT, TWO FORWARD TRIPLE STEPS

9&            Step right foot forward, step left foot beside right foot  
10           Step right foot forward  
11           Step left foot forward  
12           Pivot a ½ turn right, transferring weight to right foot  
13&          Step left foot forward, step right foot beside left foot  
14           Step left foot forward  
15&          Step right foot forward, step left foot beside right foot  
16           Step right foot forward

## VINE LEFT WITH A ¼ TURN RIGHT, TWO FORWARD TRIPLE STEPS

17           Step left foot to left side  
18           Cross/step right foot behind left foot  
19           Step left foot to left side  
20           Scuff right foot beside left foot with a ¼ turn right  
21&          Step right foot forward, step left foot beside right foot  
22           Step right foot forward  
23&          Step left foot forward, step right foot beside left foot  
24           Step left foot forward

## RIGHT FORWARD TRIPLE STEP, VINE LEFT THREE

25&          Step right foot forward, step left foot beside right foot  
26           Step right foot forward  
27           Step left foot to left side  
28           Cross/step right foot behind left foot  
29           Step left foot to left side

## RIGHT KICK-BALL-CHANGE, RIGHT KICK-BALL-CHANGE, RIGHT KICK-BALL-CROSS, STEP

30&          Kick right foot forward, step on ball of right foot beside left heel  
31           Step left foot beside right foot  
32&          Kick right foot forward, step on ball of right foot beside left heel  
33           Step left foot beside right foot  
34&          Kick right foot forward, step on ball of right foot beside left heel  
35           Cross/step left foot in front of right foot

**REPEAT**

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