

# Remember Me (P)

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Allen Matthias  
音樂: Love You Too Much - Brady Seals



Position: Man facing OLOD. Lady ILOD in double hand hold. Opposite footwork throughout, Mans steps listed

## STEP TOUCH, STEP TOUCH, ¼ TURN KICK, STEP TOUCH

1-2            Step left to left side, touch right beside left  
3-4            Step right to right side, touch left beside right  
5-6            Step left to left with ¼ turn left into LOD, kick right forward  
7-8            Step back on right, touch left beside right (holding inside hands)

## VINE APART TOUCH, VINE BACK TOGETHER ¼ TURN TO FACE TOUCH

### Release inside hands

1-2            Step left to left side, right behind left  
3-4            Step left to left, touch right beside left (option clap)  
5-6            Step right to right, left behind right  
7-8            Step right to right with ¼ turn right, touch left beside right

### Rejoin into double hand hold back in start position

## SIDE BEHIND, SIDE BEHIND, ¼ TURN BRUSH, SHUFFLE

1-2            Step left to left, step right behind left (dip)  
3-4            Step left to left, step right behind left (dip)  
5-6            Step left to left ¼ turn to left LOD, brush right forward  
7&8            Right shuffle forward on right, left, right

1-2            Step left forward 1/8 turn to left, brush right forward  
3-4            Step right forward 1/8 turn to left, brush left forward  
5-6            Step left forward 1/8 turn to left, brush right forward  
7-8            Step right forward 1/8 turn to left, brush left forward

### Release hands complete ½ turn to face RLOD rejoin inside hands

## SHUFFLES TWICE, ROCK STEP, ¼ TURN TOUCH

1&2            Left shuffle forward left, right, left  
3&4            Right shuffle forward right, left, right  
5-6            Rock forward on left, rock back onto right  
7-8            Step back on left make ¼ turn to left, touch right beside left

### Rejoin into double hand hold back in start position

## SIDE BEHIND, SIDE, BEHIND, ¼ TURN BRUSH, SHUFFLE

1-2            Step right to right, step left foot behind right (dip)  
3-4            Step right to right, step left foot behind right (dip)  
5-6            Step right to right, make ¼ turn to right RLOD, brush left forward  
7&8            Left shuffle forward left, right, left

## STEP PIVOT ½ TURN, STEP HOLD

1-2            Step forward on right, pivot ½ to left LOD  
3-4            Step forward on right, hold for one beat

## FREE TURN UP LOD, TOUCH

5-6            Step forward on left ¼ turn right, step forward on right ½ turn right

7-8 Step forward on left  $\frac{1}{4}$  turn right, touch right beside left (rejoin inside hands)

**SHUFFLE TWICE JAZZ BOX  $\frac{1}{4}$  TOUCH**

1&2 Right shuffle forward

3&4 Left shuffle forward

5-6 Cross right over left, step back on left

7-8 Step back on right with  $\frac{1}{4}$  turn right, touch left beside right

**Now back facing partner in double hand hold**

**REPEAT**

---