

# Relight My Fire

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Chris Hodgson (UK)  
音樂: Relight My Fire - Take That



## **SIDE-HOLD, & CROSS-SIDE, MAMBO STEP, STEP-½ TURN**

1-2      Step right to right side, hold  
&3-4      Step left next to right, cross right over left, step left to left side  
5&6      Step back on right, rock weight forward onto left, step forward on right  
7-8      Step forward on left, pivot ½ turn right (6:00)

## **SHUFFLE FORWARD, FULL TURN FORWARD, HITCH-BALL-STEP, STEP-¼ TURN**

1&2      Step forward on left, step right next to left, step forward on left  
3-4      ½ turn left stepping back on right, ½ turn left stepping forward on left  
5&6      Hitch right knee, step down on right, step forward on left  
7-8      Step forward on right, pivot ¼ turn left (3:00)

## **CROSS-SIDE, CROSS SHUFFLE, & KICK TWICE, & KICK TWICE**

1-2      Cross right over left, step left to left side  
3&4      Cross right over left, step left to left side, cross right over left  
&5-6      Step left next to right, kick right to left diagonal twice  
&7-8      Step right next to left, kick left foot to right diagonal twice (3:00)

## **& KICK X KICK, & TOUCH-TOUCH, TOUCH-BALL-CROSS TWICE**

&1      Step left next to right, kick right to left diagonal  
&2      Step right next to left, kick left to right diagonal  
&3-4      Step left next to right, touch right next to left, touch right to right side  
5&6      Touch right next to left, step down on right, cross left over right  
7&8      Touch right next to left, step down on right, cross left over right (3:00)

## **SIDE-SLIDE, & CROSS-SIDE, ½ HINGE TURN W CLAPS TWICE**

1-2      Step right to right side, slide left next to right  
&3-4      Step left next to right, cross right over left, step left to left side  
5-6      ½ hinge turn left stepping right to right side, hold clapping hands  
7-8      ½ hinge turn left stepping left to left side, hold clapping hands (3:00)

## **¼ TURN SHUFFLE, ½ TURN TRIPLE, BACK ROCK, STEP-¼ TURN**

1&2      ¼ turn right stepping forward on right, step left next to right, step forward on right (6:00)  
3&4      Step back on left making ½ turn right, step right next to left, step back on left  
5-6      Step back on right, rock weight forward onto left  
7-8      Step forward on right, pivot ¼ turn left (9:00)

## **HEEL & HEEL & STEP-¼ TURN, HEEL & HEEL & STEP-¼ TURN**

1&2      Touch right heel forward, step right next to left, touch left heel forward  
&3-4      Step left next to right, step forward on right, pivot ¼ turn left (6:00)  
5&6      Touch right heel forward, step right next to left, touch left heel forward  
&7-8      Step left next to right, step forward on right, pivot ¼ turn left (3:00)

## **CROSS-BACK-SIDE-CROSS, STEP-TOUCH BEHIND TWICE**

1-2      Cross right over left, step back on left  
3-4      Step right to right side, cross left over right

5-6 Step right to right side, touch left slightly behind right  
7-8 Step left to left side, touch right slightly behind left (3:00)

**REPEAT**

**RESTART**

**Omit counts 61-64 on wall 2 facing 6:00 wall**

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