

# Reggae Reaction

拍數: 48      牆數: 4      級數: Intermediate  
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音樂: Boom Shack-A-Lack - Apache Indian



## SCUFF STEPS, RIGHT SIDE SHUFFLE, ROCK STEP

1-2      Scuff right foot forward, cross right foot over left  
3-4      Scuff left foot forward, cross left foot over right foot  
5&6      Step right foot to right side, step left foot to right side, step right foot to right side  
7-8      Rock left foot behind right foot, recover weight on right foot

## STEP, SAILORS WITH ¼ TURNS, WALK (RIGHT-LEFT-RIGHT)

1      Step left foot to left side while completing a ¼ turn to the left  
2&3      Right sailor step while completing a ¼ turn to left  
4&5      Left sailor while completing a ¼ turn to the left  
6-7-8      Walk forward right, left, right

## POINTS (LEFT, RIGHT, LEFT) ¼ TURN, SYNCOPATED BODY POPS

1&2      Point left toe to left side, step left back to center, point right toe to right side  
&3      Step right foot back to center, point left toe to left side  
4      Complete ¼ turn to the left (weight remains of right, left toe still points forward)  
5&6      Pop upper body forward, pop upper body back to center, pop lower body down  
7&8      Pop lower body back to center, pop upper body forward, pop upper body back to center

**Syncopated body pops can be replaced with body rolls, syncopated hip bumps, or hip rolls**

## WALK (LEFT, RIGHT), MAMBO STEP, ¾ TURN SHUFFLE, ½ TURN SHUFFLE

1-2      Walk forward left, right  
3&4      Step left foot forward, step right foot next to left foot, step left foot back  
5&6      Shuffle back (right, left, right) while completing a ¾ turn to the right (over right shoulder)  
7&8      Shuffle to left side (left, right, left) while completing a ½ turn to the right (over right shoulder)

## SIDE STEP, DRAG, ROCK STEP, SIDE STEP, DRAG, ROCK STEP

1-2      Step right foot to right side (giant step), drag left foot towards back of right foot  
3-4      Rock left foot behind right foot, recover weight on right foot  
5-6      Step left foot to left side (giant step), drag right foot towards back of left foot  
7-8      Rock right foot behind left foot, recover weight on left foot

## WALK (RIGHT, LEFT, RIGHT, LEFT), SYNCOPATED HEEL JACKS

1-4      Walk forward (right, left, right, left)  
&5      Step back on right foot, touch left heel forward  
&6      Step left foot slightly back, cross right foot over left  
&7      Step back on left foot, touch right heel forward  
&8      Step right foot slightly back, cross left foot over right

## REPEAT

## TAG

After second wall only. The tag is identical to the first sixteen counts of the dance except the last count is a touch and not a step

## SCUFF STEPS, RIGHT SIDE SHUFFLE, ROCK STEP

1-2      Scuff right foot forward, cross right foot over left  
3-4      Scuff left foot forward, cross left foot over right foot

5&6 Step right foot to right side, step left foot to right side, step right foot to right side  
7-8 Rock left foot behind right foot, recover weight on right foot

**STEP, SAILORS WITH ¼ TURNS, WALK (RIGHT-LEFT-RIGHT)**

1 Step left foot to left side while completing a ¼ turn to the left  
2&3 Right sailor step while completing a ¼ turn to left  
4&5 Left sailor while completing a ¼ turn to the left  
6-7 Walk forward (right, left)  
8 Touch right foot next to left

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