

# Reel Prelude

**COPPER KNOB**  
BY SHEETS

拍數: 48                      牆數: 1                      級數: Improver  
編舞者: Julie Boyd  
音樂: Cry of the Celts - Ronan Hardiman



This dance is choreographed to be done as a prelude to the Electric Reel dance, when done to track #1 of the Lord of the Dance CD. Track #1 consists of 1 minute intro, 1 minute flute interlude, and the remainder is what the Electric Reel dance is done to. Reel Prelude starts at exactly the 1:00 minute mark, which is when the flute begins, and continues until the electric reel dance music starts. We enjoy this as an alternative to the track #16 music due to the fact that track #16 gives the dancers very little time to get on the floor. The dance goes quite well with the flute interlude.

Beats 45-48 are only for the 3rd (last) repetition of the dance. The first two reps are only 44 beats long.

## 3 IRISH JIGS FORWARD, TOE TAPS

&                      Cross left over right at knee level  
1&2                  Shuffle forward left-right-left  
&                      Cross right over left at knee level  
3&4                  Shuffle forward right-left-right  
&                      Cross left over right at knee level  
5&6                  Shuffle forward left-right-left  
&                      Cross right over left at knee level  
7                      Tap right foot in 10 o'clock direction (in front of left foot)  
8                      Tap right foot in 2 o'clock direction

## 3 IRISH JIGS BACKWARD, TOE TAPS

&                      Cross right over left at knee level  
9&10                Shuffle backward right-left-right  
&                      Cross left over right at knee level  
11&12               Shuffle backward left-right-left  
&                      Cross right over left at knee level  
13&14               Shuffle backward right-left-right  
&                      Cross left over right at knee level  
15                    Tap left foot in 10 o'clock direction (in front of right foot)  
16                    Tap left foot in 2 o'clock direction

## SHUFFLE FORWARD, PUSH ½ TURN TO THE LEFT

17&18               Shuffle forward left-right-left  
19                    Step forward with right foot  
20                    Turn ½ turn to left, transferring weight to left foot

## SHUFFLE FORWARD, PUSH ½ TURN TO THE RIGHT

21&22               Shuffle forward right-left-right  
23                    Step forward with left foot  
24                    Turn ½ turn to right, transferring weight to right foot

## SIDE SHUFFLE TO LEFT, ROCK STEP

25&26               Side shuffle left-right-left  
27                    Rock back on right foot  
28                    Rock forward onto left foot

## SIDE SHUFFLE TO RIGHT, 1/8 TURN ROCK STEP

29&30               Side shuffle right-left-right

31 Rock back on left foot, making a 1/8 turn to left

**You should end up facing 10:30 o'clock**

32 Rock forward onto right foot

#### **FORWARD SHUFFLE, ¼ TURN, FORWARD SHUFFLE**

33&34 Shuffle forward left-right-left in 10:30 direction

& Turn a ¼ turn to right on ball of left foot

**You should now be facing 1:30 o'clock direction**

35&36 Shuffle forward right-left-right in 1:30 direction

#### **¼ TURN X 2**

37 Step with left foot and turn a ¼ turn to left so that you face 10:30 again

38 Step with right foot and turn a ¼ turn to right so that you face 1:30 again

#### **FORWARD SHUFFLE, ¼ TURN, FORWARD SHUFFLE**

39&40 Shuffle forward left-right-left in 10:30 direction

& Turn a ¼ turn to right on ball of left foot

**You should now be facing 1:30 o'clock direction**

41&42 Shuffle forward right-left-right in 1:30 direction

#### **STEP BACK**

43 Step back on left foot

44 Step back on right foot

**Only for 3rd (last) repetition of dance**

45 Step back on left foot

46 Tap right foot beside left foot

47&48 Right leading kick-ball-change

#### **REPEAT**

**You will have started the dance at the correct time and paced it correctly if, when the flute interlude ends and the drums speed up, you are at beat 33 of the dance (the start of the 10:30/1:30 shuffles). As soon as the right leading kick-ball-change (beats 47&48) is done, you start the Electric Reel dance.**

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