

# Redneck Woman

**COPPER** **NOB**  
BY STEPHEN B. B. B.

拍數: 48      牆數: 2      級數: Improver  
編舞者: Noel Bradey (AUS)  
音樂: Redneck Woman - Gretchen Wilson



## FORWARD, LOCK, FORWARD, ½ HITCH TURN, FORWARD, LOCK, FORWARD, ¼ HITCH TURN

- 1-2-3-4      Step right forward, lock/step left behind right, step right forward, turn ½ turn right on right hitching left around (6:00)  
5-6-7-8      Step left forward, lock/step right behind left, step left forward, turn ¼ turn left on left hitching right around (3:00)

## WEAVE CROSS, SIDE, BEHIND, SIDE, 45, TOGETHER, ¼ TURN 45, TOGETHER

- 1-2-3-4      Cross/step right over left, step left to left, cross/step right behind left, step left to left  
5-6-7-8      Touch right heel forward at 45 degrees, step right beside left, turn ¼ turn left to touch left heel forward at 45 degrees, step left beside right (12:00)

## SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOGETHER

- 1-2-3-4      Step right to right, hold, step left beside right, hold  
5-6-7-8      Step right to right, step left beside right, step right to right, step left beside right

## JAZZ BOX ¼ TURN, SWIVET, SWIVET

- 1-2-3-4      Cross/step right over left, step left back, turn ¼ turn right stepping right to right, step left to left (3:00)  
5-6      With weight on right heel and on left toe twist to right raising right toe and left heel at the same time, bring back to center  
7-8      With weight on left heel and right toe twist to left raising left toe and right heel at the same time, bring back to center (weight on left)

## VINE RIGHT WITH ¼ TURN, ¼ TURN MONTEREY WITH TOUCH

- 1-2-3-4      Step right to right, cross/step left behind right, turn ¼ turn right stepping right forward, step left beside right (6:00)  
5-6-7-8      Touch right to right, turn ¼ turn right bring right in to step beside left, touch left toe to left, touch left beside right (9:00)

## VINE LEFT WITH ¼ TURN, FULL TURN ROLLING VINE TO RIGHT

- 1-2-3-4      Step left to left, cross/step right behind left, turn ¼ turn left stepping left forward, touch right beside left (6:00)  
5-6-7-8      Full turn right and traveling right stepping right, left, right, left

## REPEAT

### TAG

#### Follows wall 4

- 1-2-3-4      Step right forward, hold, step left forward, hold  
5-6-7-8      Step right back, step left beside right, step right forward, hold  
1-2-3-4      Step left forward, hold, step right forward, hold  
5-6-7-8      Step left back, step right beside left, step left forward, hold

### TAG 2

#### Follows wall 8

- 1-2-3-4      Step right forward, hold, step left forward, hold  
5-6-7-8      Step right back, step left beside right, step right forward, step left beside right

