

Redneck Nature

COPPER KNOB
BY STEPHEN BRETZ

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Liam Hrycan (UK)
音樂: I'll Think of a Reason Later - Lee Ann Womack



After the 2nd wall and before the 3rd wall, dance steps 1-16, then start the dance again and continue from there as scripted.

RIGHT KICK FORWARD/SIDE, RIGHT SAILOR STEP, RIGHT WEAVE

1-2 Kick right foot forward, kick right foot out to right side
3&4 Right sailor step
5-6 Step left foot over right, step right foot to right side
7-8 Step left foot behind right, step right foot to right side

RIGHT CROSS SHUFFLE, RIGHT SIDE ROCK/RECOVER, LEFT CROSS SHUFFLE, LEFT SIDE STEP/HOLD

9&10 Crossing left foot over right-right cross shuffle, stepping-left, right, left
11-12 Rock right foot to right side, recover weight onto left foot
13&14 Crossing right foot over left-left cross shuffle, stepping-right, left, right
15-16 Step left foot to left side, hold position (and clap hands)
& Step right foot beside left

LEFT CHASSE (¼-RIGHT), RIGHT BACK ROCK/RECOVER, RIGHT STEP/LEFT HITCH TURN (½-RIGHT), LEFT STOMP/RIGHT TOUCH

17&18 Left chasse with a ¼ turn right
19-20 Rock right foot back, recover weight onto left foot
21-22 Step right foot forward, hitch left knee making a ½ turn right on ball of right foot
23-24 Stomp left foot down beside right foot, touch right toe beside left foot

RIGHT CHASSE, RIGHT CROSS ROCK/RECOVER, LEFT CHASSE, RIGHT BACK ROCK/RECOVER

25&26 Right chasse
27-28 Cross rock left foot over right, recover weight back onto right foot
29&30 Left chasse
31-32 Rock right foot back, recover weight onto left foot

RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT ROCK/RECOVER, TRIPLE STEP (¾-RIGHT)

33&34 Right shuffle
35&36 Left shuffle
37-38 Rock right foot forward, recover weight back onto left foot
39&40 Triple step ¾ turn right, stepping-right, left, right

LEFT SIDE TOE TOUCH/HITCH (TWICE), LEFT SIDE STEP (¼-LEFT)/ RIGHT HITCH TURN (¼-LEFT), RIGHT SIDE STEP/DRAW

41-42 Touch left toe out to left side, hitch left knee across right leg
43-44 Touch left toe out to left side, hitch left knee across right leg
45-46 Step left foot to left side a ¼ turn left, hitch right knee across left leg and make a ¼ turn left on ball of left foot
47-48 Step right foot to right side, drag left toe to place beside right foot and touch

LEFT SIDE TOE TOUCH/HITCH, LEFT SIDE STEP (¼-LEFT)/RIGHT HITCH, RIGHT STEP BACK/LEFT TOUCH, LEFT SHUFFLE

49-50 Touch left toe out to left side, hitch left knee across right leg

51-52 Step left foot to left side a $\frac{1}{4}$ turn left, hitch right knee
53-54 Step right foot back, touch left toe beside right foot
55&56 Left shuffle

RIGHT SHUFFLE, LEFT ROCK/RECOVER, TRIPLE STEP ($\frac{1}{2}$ -LEFT), RIGHT STOMP/KICK

57&58 Right shuffle
59-60 Rock left foot forward, recover weight back onto right foot
61&62 Triple step $\frac{1}{2}$ turn left, stepping-left, right, left
63-64 Stomp right foot beside left, kick right foot forward

REPEAT
