

# Redneck Nature

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Liam Hrycan (UK)  
音樂: I'll Think of a Reason Later - Lee Ann Womack



After the 2nd wall and before the 3rd wall, dance steps 1-16, then start the dance again and continue from there as scripted.

## RIGHT KICK FORWARD/SIDE, RIGHT SAILOR STEP, RIGHT WEAVE

1-2              Kick right foot forward, kick right foot out to right side  
3&4              Right sailor step  
5-6              Step left foot over right, step right foot to right side  
7-8              Step left foot behind right, step right foot to right side

## RIGHT CROSS SHUFFLE, RIGHT SIDE ROCK/RECOVER, LEFT CROSS SHUFFLE, LEFT SIDE STEP/HOLD

9&10             Crossing left foot over right-right cross shuffle, stepping-left, right, left  
11-12            Rock right foot to right side, recover weight onto left foot  
13&14            Crossing right foot over left-left cross shuffle, stepping-right, left, right  
15-16            Step left foot to left side, hold position (and clap hands)  
&                 Step right foot beside left

## LEFT CHASSE (¼-RIGHT), RIGHT BACK ROCK/RECOVER, RIGHT STEP/LEFT HITCH TURN (½-RIGHT), LEFT STOMP/RIGHT TOUCH

17&18            Left chasse with a ¼ turn right  
19-20            Rock right foot back, recover weight onto left foot  
21-22            Step right foot forward, hitch left knee making a ½ turn right on ball of right foot  
23-24            Stomp left foot down beside right foot, touch right toe beside left foot

## RIGHT CHASSE, RIGHT CROSS ROCK/RECOVER, LEFT CHASSE, RIGHT BACK ROCK/RECOVER

25&26            Right chasse  
27-28            Cross rock left foot over right, recover weight back onto right foot  
29&30            Left chasse  
31-32            Rock right foot back, recover weight onto left foot

## RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT ROCK/RECOVER, TRIPLE STEP (¾-RIGHT)

33&34            Right shuffle  
35&36            Left shuffle  
37-38            Rock right foot forward, recover weight back onto left foot  
39&40            Triple step ¾ turn right, stepping-right, left, right

## LEFT SIDE TOE TOUCH/HITCH (TWICE), LEFT SIDE STEP (¼-LEFT)/ RIGHT HITCH TURN (¼-LEFT), RIGHT SIDE STEP/DRAW

41-42            Touch left toe out to left side, hitch left knee across right leg  
43-44            Touch left toe out to left side, hitch left knee across right leg  
45-46            Step left foot to left side a ¼ turn left, hitch right knee across left leg and make a ¼ turn left on ball of left foot  
47-48            Step right foot to right side, drag left toe to place beside right foot and touch

## LEFT SIDE TOE TOUCH/HITCH, LEFT SIDE STEP (¼-LEFT)/RIGHT HITCH, RIGHT STEP BACK/LEFT TOUCH, LEFT SHUFFLE

49-50            Touch left toe out to left side, hitch left knee across right leg

51-52 Step left foot to left side a  $\frac{1}{4}$  turn left, hitch right knee  
53-54 Step right foot back, touch left toe beside right foot  
55&56 Left shuffle

**RIGHT SHUFFLE, LEFT ROCK/RECOVER, TRIPLE STEP ( $\frac{1}{2}$ -LEFT), RIGHT STOMP/KICK**

57&58 Right shuffle  
59-60 Rock left foot forward, recover weight back onto right foot  
61&62 Triple step  $\frac{1}{2}$  turn left, stepping-left, right, left  
63-64 Stomp right foot beside left, kick right foot forward

**REPEAT**

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