

# Redneck Girl

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Michael Greasby (UK)  
音樂: Redneck Girl - The Bellamy Brothers



## SHUFFLES FORWARD RIGHT AND LEFT, SHUFFLES BACK RIGHT AND LEFT

1&2      Step right forward, close left beside right, step right forward  
3&4      Step left forward, close right beside left, step left forward.  
5&6      Step right back, close left beside right, step right back  
7&8      Step left back, close right beside left, step left back

## BACK STEP, ½ PIVOT, FORWARD STEP, ¼ PIVOT, LEFT SHUFFLE, STOMP, STOMP

9-10      Step right foot back, ½ pivot turning right  
11-12      Step left foot forward, ¼ pivot turning right  
13&14      Step left forward, close right beside left, step left forward  
15-16      Stomp right foot (no weight), stomp left foot (no weight)

## 2 X MONTEREY TURNS (BOTH TURNING RIGHT)

17-18      Point right toe to right side, on ball of left foot pivot ½ turn right  
19-20      Point left toe to left, step left foot next to right  
21-22      Point right toe to right side, on ball of left foot pivot ½ turn right  
23-24      Point left toe to left, touch left foot next to right

## STEP ¼ PIVOT, LEFT SHUFFLE, STEP ¼ PIVOT, CROSSING SHUFFLE

25-26      Step left forward, ¼ pivot turning right  
27&28      Step left forward, close right beside left, step left forward  
29-30      Step right, ¼ pivot turning left  
31&32      Step right across left, step left to left, step right across left

## SIDE ROCK, STOMP, STOMP, STEP ¼ PIVOT, LEFT SHUFFLE

33-34      Rock to left side, return weight to right side  
35-36      Stomp left (no weight), stomp right (no weight)  
37-38      Step left forward, ¼ pivot turning right  
39&40      Step left forward, close right beside left, step left forward

## STEP ¼ PIVOT, CROSSING SHUFFLE, SIDE ROCK, STOMP, STOMP

41-42      Step right forward, ¼ pivot turning left  
43&44      Step right across left, step left to left, step right across left  
45-46      Rock to left side, return weight to right side  
47-48      Stomp left (no weight), stomp right (no weight)

## STEP ½ PIVOT, LEFT SHUFFLE, FULL LEFT TURN FORWARD, RIGHT SHUFFLE

49-50      Step left forward, ½ pivot turning right  
51&52      Step left forward, step right beside left, step left forward  
53-54      On ball of left pivot ½ turning left, step on right pivot ½ turning left  
55-56      Step right forward, close left beside right, step right forward

## STEP ½ PIVOT, LEFT SHUFFLE, ROCK FORWARD, ROCK BACK

57-58      Step left forward, ½ pivot turning right  
59-60      Step left forward, close right beside left, step left forward  
61-62      Rock forward on right, rock back on left

63-64

Step back on right, rock forward on left

**REPEAT**

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