

Redneck Girl

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Michael Greasby (UK)
音樂: Redneck Girl - The Bellamy Brothers



SHUFFLES FORWARD RIGHT AND LEFT, SHUFFLES BACK RIGHT AND LEFT

1&2 Step right forward, close left beside right, step right forward
3&4 Step left forward, close right beside left, step left forward.
5&6 Step right back, close left beside right, step right back
7&8 Step left back, close right beside left, step left back

BACK STEP, ½ PIVOT, FORWARD STEP, ¼ PIVOT, LEFT SHUFFLE, STOMP, STOMP

9-10 Step right foot back, ½ pivot turning right
11-12 Step left foot forward, ¼ pivot turning right
13&14 Step left forward, close right beside left, step left forward
15-16 Stomp right foot (no weight), stomp left foot (no weight)

2 X MONTEREY TURNS (BOTH TURNING RIGHT)

17-18 Point right toe to right side, on ball of left foot pivot ½ turn right
19-20 Point left toe to left, step left foot next to right
21-22 Point right toe to right side, on ball of left foot pivot ½ turn right
23-24 Point left toe to left, touch left foot next to right

STEP ¼ PIVOT, LEFT SHUFFLE, STEP ¼ PIVOT, CROSSING SHUFFLE

25-26 Step left forward, ¼ pivot turning right
27&28 Step left forward, close right beside left, step left forward
29-30 Step right, ¼ pivot turning left
31&32 Step right across left, step left to left, step right across left

SIDE ROCK, STOMP, STOMP, STEP ¼ PIVOT, LEFT SHUFFLE

33-34 Rock to left side, return weight to right side
35-36 Stomp left (no weight), stomp right (no weight)
37-38 Step left forward, ¼ pivot turning right
39&40 Step left forward, close right beside left, step left forward

STEP ¼ PIVOT, CROSSING SHUFFLE, SIDE ROCK, STOMP, STOMP

41-42 Step right forward, ¼ pivot turning left
43&44 Step right across left, step left to left, step right across left
45-46 Rock to left side, return weight to right side
47-48 Stomp left (no weight), stomp right (no weight)

STEP ½ PIVOT, LEFT SHUFFLE, FULL LEFT TURN FORWARD, RIGHT SHUFFLE

49-50 Step left forward, ½ pivot turning right
51&52 Step left forward, step right beside left, step left forward
53-54 On ball of left pivot ½ turning left, step on right pivot ½ turning left
55-56 Step right forward, close left beside right, step right forward

STEP ½ PIVOT, LEFT SHUFFLE, ROCK FORWARD, ROCK BACK

57-58 Step left forward, ½ pivot turning right
59-60 Step left forward, close right beside left, step left forward
61-62 Rock forward on right, rock back on left

63-64

Step back on right, rock forward on left

REPEAT
