

# Red Rose Waltz (P)

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Judi Satterfield (USA)  
音樂: Like Red On a Rose - Alan Jackson



Position: Sweetheart Position facing LOD. Footwork is the same, except where indicated  
Dance starts 6 slow beats into music (where break is in guitar)

## FORWARD STEPS, SLIDES, HOLDS

1-3            Step left forward, slide/touch right beside left, hold  
4-6            Step right forward, slide/touch left beside right, hold  
7-9            Step left forward, slide/touch right beside left, hold

## URNS, FORWARD & BACK STEPS, HOLDS, TURN (RELEASE RIGHT HANDS)

10-12        **MAN:** Triple in place turning  $\frac{1}{2}$  right stepping right, left, right  
              **LADY:** Triple in place turning a full turn right stepping right, left, right

### Left hands touching palm to palm

13-15        **MAN:** Step left back, touch right beside left, hold  
              **LADY:** Step left forward, touch right beside left, hold  
16-18        **MAN:** Step right back, touch left beside right, hold  
              **LADY:** Step right forward, touch left beside right, hold  
19-21        **MAN:** Step left back, touch right beside left, hold  
              **LADY:** Step left forward, touch right beside left, hold  
22-24        **MAN:** Step right back, step left beside right, hold  
              **LADY:** Step right over left, unwind  $\frac{1}{2}$  left and step left together, hold

### Back in Sweetheart Position

## BACK STEPS, STEPS, HOLDS

25-27        Step left back, step right beside left, hold  
28-30        Step right back, step left beside right, hold

## $\frac{1}{2}$ TURN, TWINKLE STEPS

31-33        Step left over right, unwind  $\frac{1}{2}$  right and step right beside left, step left in place  
34-36        Step right over left, step left beside right, step right in place

## TWINKLE STEP, CROSS STEP, POINT, HOLD

37-39        Step left over right, step right beside left, step left in place  
40-42        Step right over left, touch left to side, hold

## CROSS STEPS, POINTS, HOLDS

43-45        Step left over right, touch right to side, hold  
46-48        Step right over left, touch left to side, hold

## REPEAT