

Red Hot (P)

COPPERKNOB
BY STEPHEN

拍數: 64 牆數: 0 級數: Partner
編舞者: Nigel Payne (UK)
音樂: Red Hot Rock 'n' roller - Dave Sheriff



Position: Side By Side both facing LOD. Holding inside hands. Opposite footwork. Man's steps listed

TOE, HEEL, HOOK, HEEL, HOOK, HEEL, TOE, PLACE

1-2 Tap right toe beside left, tap right heel to diagonal right
3-4 Hook right across left, tap right heel to diagonal right
5-6 Hook right across left, tap right heel to diagonal right
7-8 Tap right toe beside left, step right beside left taking weight

TOE, HEEL, HOOK, HEEL, HOOK, HEEL, TOE, PLACE

9-10 Tap left toe beside right, tap left heel to left diagonal
11-12 Hook left across right, tap left heel to left diagonal
13-14 Hook left across right, tap left heel to left diagonal
15-16 Tap left toe beside right, step left beside right taking weight

STEP-LOCK-STEP, HOLD, STEP-LOCK-STEP, HOLD

17-20 Step forward on right, lock left behind right, step forward on right, hold
21-24 Step forward on left, lock right behind left, step forward on left, hold

ROCK-RECOVER, ¼ TURN, HOLD, JAZZ BOX, HOLD

25-26 Rock forward on right, recover back on left
27-28 Step right ¼ turn right, (lady turns ¼ turn left) hold

Man now facing OLOD, lady facing ILOD, in double hand hold

29-32 Cross left over right, step back on right, step left to left side, hold, (weight on left)

SIDE-TOGETHER-FORWARD, HOLD, SIDE-TOGETHER-BACK, HOLD

33-34 Step right to right side, step left beside right
35-36 Step forward on right, hold
37-38 Step left to left side, step right beside left
39-40 Step back on left, hold

SIDE-TOGETHER-¼ TURN, HOLD, STEP, PIVOT ½ TURN, STEP, HOLD

Release man's right, lady's left as you make ¼ turn

41-44 Step right to right side, step left beside right, step right ¼ turn right, hold, (both facing RLOD)

Release inside hands to allow ½ turn

45-48 Step forward on left, pivot ½ turn right, step forward on left, hold, (both facing LOD)

Rejoin inside hands

STEP-LOCK-STEP, HOLD, STEP-LOCK-STEP, HOLD

49-52 Step forward on right, lock left behind right, step forward on right, hold
53-56 Step forward on left, lock right behind left, step forward on left, hold

½ TURN, HOLD, ½ TURN, HOLD, WALK FORWARD, STOMP

Release hands while turning

57-58 On ball of left pivot ½ turn left stepping back on right, hold (lady turns right)
59-60 On ball of right pivot ½ turn left stepping forward on left, hold, (lady turns right)

Rejoin inside hands

61-64 Walk forward right, left, right, stomp left beside right taking weight

REPEAT
