Rebellions Boys



拍數: 32 牆數: 4 級數: Improver hip hop

編舞者: David Palazón

音樂: Five O, Five O (Here They Come) (feat. K-Nock) - 69 Boyz



TOUCH, STEP 1/4 TURN, ROCK, STEP

Touch crossed left end behind the right

to the left giving a step forward left foot

Step forward right foot
Rock left foot forward
Weight on the right
Left foot next to the right

STEP 1/2 TURN, SPIN, STEP

6 ½ Turn with the left foot towards the left

7 Step foot straight forward

& Without moving the right foot, turn a full turn towards the left

8 Step left forward

RIGHT CROSS OVER TRIPLE, LEFT CROSS OVER TRIPLE

9 Cross right foot in front of the left one, turning in diagonal to the left

& Step left

10 Step right foot turning in diagonal to the right

11 Cross left foot in front of the right, you continue watching the diagonal & step right

12 Left step left foot turning in diagonal to the left

JAZZ BOX SYNCOPATED 1/4

13 Cross right foot in front of the left one

& Step behind left foot

14 Step right ¼ of return to the left

15 Step forward left foot

CROSS, HOLD, 1/2 TURN, STEP

16 Cross right foot in front of the left one

17 Hold

& ½ Turn to the left

18 Step right

& Leaving the weight in the left

VINE DERECHA

19 Cross left foot in front of the right

20 Right step right foot

21 Cross left foot behind the right

& Right step right foot

22 Cross left foot behind the right

STEP, ½ TURNS

23 Right foot next to the left one

Tour on both heels (with both ½ ends upwards return to the right)

(Low the ends) these watching 3:00

Tour on both ½ heels return to the left these watching 9:00

ELECTRIC KICKS

26	Hop on both feet ((jump), the right	forward (9:00)) and the left one behind ((3:00)

&	Hop behind right foot, returning to the center (9:00) and hitch left foot
27	Hop on both feet (jump), left forward (9:00) and the right behind (3:00)
28	Hop on both feet (jump), left behind (9:00) and the right forward (3:00)
&	Hop forward left foot returning to the center (9:00) and hitch right foot

Hop on both feet (jump), the right behind (3:00) and the left one forward (9:00)

STEP ½ TURN, SYNCOPATED STEPS: FORWARD, BACK

30	Step forward right foot and ½ return to the	าe left

& Step forward right foot (in diagonal)
31 Step forward left foot (in diagonal)
& Step behind right foot (also in diagonal)
32 Step behind left foot (also in diagonal)

In the last counts &31&32 when advancing beams a movement of knee for outside with all the leg In the end you remain with the weight in both feet

REPEAT