

# The Rebecca Lynn Grapevine

COPPER KNOB  
STEPPERS

拍數: 50      牆數: 4      級數:  
編舞者: Dan Testa (USA)  
音樂: Rebecca Lynn - Bryan White



## RIGHT VINE WITH SIDE SHUFFLE

1-2            Step right to side, step left behind  
3&4            Side shuffle to the right (right-left-right)

## INVERTED ROLLING VINE LEFT

**This is a rolling left vine except that the turn is to the right**

5-6            Step left to left side turning  $\frac{1}{4}$  right, step right back turning  $\frac{1}{2}$  right  
7-8            Step left forward turning  $\frac{1}{4}$  right, touch right next to left

## SIX COUNT WEAVE RIGHT, LEFT KICK, LEFT TOUCH

9-10           Step right to side, step left behind  
11-12          Step right to side, step left across  
13-14          Step right to side, touch left next to right  
15-16          Kick left diagonally to left, touch left next to right

## LEFT VINE WITH SIDE SHUFFLE

17-18          Step left to side, step right behind  
19&20          Side shuffle to the left (left-right-left)

## INVERTED ROLLING VINE RIGHT

21-22          Step right to right side turning  $\frac{1}{4}$  left, step left back turning  $\frac{1}{2}$  left  
23-24          Step right forward turning  $\frac{1}{4}$  left, touch left next to right

## LEFT VINE WITH SIDE SHUFFLE

25-26          Step left to side, step right behind  
27&28          Side shuffle to the left (left-right-left)

## RIGHT KICK, RIGHT TOUCH, HIP BUMPS, HALF TURN

29-30          Kick right diagonally to right, touch right next to left  
31-32          Bump hips right, bump hips left  
33-34          Step right in place turning  $\frac{1}{4}$  right, step left forward turning  $\frac{1}{4}$  right

## DIRECTIONAL SHUFFLES

35&36          Right shuffle forward  
&37&38          Turn  $\frac{1}{2}$  left, left shuffle forward  
&39&40          Turn  $\frac{1}{4}$  right, right shuffle forward  
&41&42          Turn  $\frac{1}{2}$  left, left shuffle forward

**As optional styling, you may hitch the unweighted leg while turning during these shuffles.**

## RIGHT JAZZ BOX, MODIFIED JAZZ BOX

43-44          Step right across left, step left back  
45-46          Step right to side, step left in place and bump hips left  
47-48          Step right in place and bump hips right, step left across right  
49-50          Step right back, step left to side

## REPEAT

