

# A Reason Why

拍數: 32      牆數: 4      級數: Intermediate/Advanced  
編舞者: Robin Madeley (UK)  
音樂: Everybody Cries - Liberty X



## CROSS, ¼, ROCK-AND-TOUCH, ROCK-AND-CROSS-SIDE-CROSS, ¼

- 1            Cross-step right foot over left
- 2            Make ¼ turn to the right, stepping back on left foot
- 3&4        Rock right foot to right side, recover weight onto left, touch right toe next to left
- 5&6&7      Rock right foot to right side, recover weight onto left, cross right foot over left, step left foot to left side, cross right foot over left
- 8            With weight on right foot (and right foot is crossed over left from previous step), make a ¼ turn to the right, stepping forward onto left foot

**This turn means you have to bring your left foot 'over' your right foot as you make the turn. It's not as awkward if you hitch your left knee a bit too. Instead of stepping over your feet etc, you could instead 'unwind' a ¾ turn to the left putting your weight onto your left foot. This is arguably no easier or harder, it just gives a bit of variety as the music changes through the song.**

## SIDE, ROCK-AND-SIDE, BEHIND-SIDE-CROSS, SWEEP, SAILOR STEP

- 9            Step right foot to right side (biggish step)
- 10&        Rock back on left foot, recover weight to right
- 11          Step left foot to left side
- 12&13     Step right foot behind left, left to left side, cross right over left
- 14          Rock back onto left foot, as you sweep right foot out to right side (both these moves happen at the same time)
- 15&16     Step right foot behind left, step left slightly to left side, step right to right side (a right sailor step)

## STEP ½ TURN, LEFT SHUFFLE, STEP-LOCK-STEP-LOCK-STEP, ¼ POINT

- 17-18      Step forward on left foot, make ½ pivot turn to right, stepping forward onto right foot (just a simple step half-turn)
- 19&20     Make a left shuffle forward, stepping left-right-left
- 21&22&23   Step forward on right foot, lock left behind right, step forward on right, lock left behind right, step forward on right (i.e.: 'right-lock-right-lock-right')
- 24          Make ¼ turn to right, pointing left toe to left side

## CROSS, ROCK-AND-CROSS, ROCK-AND-CROSS, SIDE, BEHIND, POINT

- 25          Cross left over right
- 26&27     Rock right foot to right side, recover weight onto left foot, cross right foot over left
- 28&29     Rock left foot to left side, recover weight onto right foot, cross left foot over right
- 30          Step right foot to right side
- 31          Cross left foot behind right
- 32          Point right toe to right side

## OPTIONAL 30-31-32 'INVERTED ROLL': ¼, ½, ¼ SWEEP

- 30          Make ¼ turn to left, stepping back onto right foot
- 31          Make ½ turn over left shoulder stepping forward onto left foot
- 32          Make ¼ turn to left (weight staying on left foot), sweeping right toe out to right side

**REPEAT**