

# The Real Thing

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Pete Selwood (UK)  
音樂: Hit You with the Real Thing - Westlife



## SIDE SHUFFLE, BACK ROCK, HEEL AND CROSS POINT, TOUCH

1&2      Step right to right, step left together, step right to right  
3-4      Rock back on left recover on right  
&6      Dig left heel forward, step left together, cross right over left  
7-8      Point left toe out to left side, touch back to together  
9-16      Repeat steps 1-8 traveling left (mirror image)

## SYNCOPATED WEAVE RIGHT, SAILOR TURN, STEP LOCK

17-18      Step right to right, step left behind right  
19&20      Step right next to left, cross left over right, step right to right side  
21&22      Step left behind, step right next to left, turn 1a left stepping left forward  
23&24      Step right forward, lock left behind right step right forward  
25-32      Repeat steps 17-24 traveling left (mirror image)

## SIDE STEP HOLD, ½ TURN HOLD, CROSS SHUFFLE, SIDE ROCK

33-34      Step right out to right hold clap  
35-36      Pivot on right foot ½ turn left stepping onto left hold clap  
37&38      Cross right over left, step left to right side, cross right over left  
39-40      Rock left out to left side, recover on right

## COASTER, ROCK FORWARD, BALL STEP,, HOLD, BALL STEP TWICE

41&42      Step left back step right together, step left forward  
43-44      Rock forward on right recover on left  
&45-46      Step right next left step left forward, hold clan  
47      Step right next to left step left forward  
&48      Step right next to left step left forward

## STEP HOLD, ½ TURN HOLD, FORWARD SHUFFLE, 'A TURN BACK SHUFFLE

49-50      Step forward on right hold clap  
51-52      Pivot on right ¼ turn left stepping onto left foot hold clap  
53&54      Step forward on right close left next to right step forward on right  
&      Pivot ½ turn right on right foot  
55-56      Step left foot back close right next to left, step back on left

## DIAGONAL BACK STEPS WITH TOUCHES, HEEL JACKS

57-58      Step right back diagonally right, touch left next to right, clap  
59-60      Step left back diagonally left, touch right next to left, clap  
61      Step right foot back dig left heel diagonally forward  
62      Step left next to right step right in place  
63      Step left foot back dig right heel diagonally forward  
64      Step right next to left step left foot in place

REPEAT