

# Ready To Fly

拍數: 32      牆數: 2      級數:  
編舞者: Terry Hogan (AUS)  
音樂: New Day Dawning - Wynonna



## SIDE, TOGETHER, CROSS, TAP, CHA-CHA SIDE, CROSS ROCK, REPLACE

- 1&2      Step right to the side, step left beside right, step right across in front of left  
3      Bring left foot from behind to tap beside right heel - this should be a sharp move - tap and then lift heel  
4&5      Cha-cha /shuffle left-right-left to the side  
6-7      Cross-rock right foot over left, replace weight onto left foot

## ¼ RIGHT FORWARD, ½ RIGHT BACK, ½ RIGHT FORWARD, FORWARD, FORWARD, CHA-CHA FORWARD, ROCK FORWARD, REPLACE ¼ RIGHT

- 8&9      Make ¼ turn right and step right forward, make ½ turn right and step left backward, make ½ turn right and step right forward - these steps should not travel very far  
10-11      Slide-step forward left-right  
12&13      Cha-cha forward left-right-left  
14-15      Rock-step right forward, rock backward onto left making ¼ turn right

## SIDE, CROSS, SIDE ½ LEFT, SIDE, ¼ LEFT, LOCK CHA-CHA FORWARD, FORWARD, ½ LEFT

- 16&      \* Step right to the side, step left across in front of right  
17-18      Step right to the side and make ½ turn left, step left to the side  
19      Make ¼ turn left and step right forward - facing 9:00  
20&21      Step forward left, step right forward to lock behind left, step left forward  
22-23      Step right forward, make ½ pivot turn left stepping forward onto left foot

## FORWARD, TOGETHER, BACK, TOGETHER, FORWARD, FORWARD, 3X HEEL TURNS, ¾L, FORWARD, FORWARD, TAP

- 24&25      Step right forward, step left beside right, step right backward  
&26      Step left beside right, step right forward  
27      Step left forward  
28&      Step right heel beside left (level with toes) pushing hips slightly right, using heel push weight onto left beginning ¾ turn left

### Hips move to the left

- 29&30&      Repeat above move twice to complete the ¾ turn

This is a similar to a paddle turn except that feet are close together and hips should make small moves to the right (think Ricky Martin). The right heel does all the work - raise right toes to accentuate the hip moves

- 31-32&      Step forward right-left, touch-tap right foot beside left

## REPEAT

## TAG

After 32& count of walls 3, 6, and 8

- 1&2      Rock-step right to the side, replace weight onto left, step right beside left  
3&4      Rock-step left to the side, replace weight onto right, step left beside right

## RESTART

Following the TAG after wall 3, do only the first 16& counts of the dance and then start over. So the counts sequence is 32, 32, 32, 4, 16&, 32, 32, 32, 4, 32, 32, 4, 32, 32