

# Razor Sharp

**COPPER KNOB**  
STEPPERS

拍數: 40      牆數: 4      級數: Intermediate  
編舞者: Stephen Sunter (UK)  
音樂: Siamsa - Ronan Hardiman



## 3 X SAILOR SHUFFLES WITH SCUFFS, STEP RIGHT BEHIND, UNWIND ½

- 1            Cross step left foot behind right
- &2          Step right to right side, scuff left next to right
- &3          Step left next to right, cross step right foot behind left,
- &4          Step left to left side, scuff right next to left
- &5          Step right next to left, cross step left foot behind right
- &6          Step right to right side, scuff left next to right
- &7          Step left next to right, cross step right foot behind left
- 8            Unwind ½ turn over right shoulder (weight should be on right foot)

## FULL TURN TRAVELING RIGHT, ROCK, CHA-CHA, STEP RIGHT BEHIND, UNWIND ½

- 9            Pivot ½ turn on ball of right foot and place weight onto left foot
  - 10          Pivot ½ turn on ball of left foot and place weight onto right foot,
- You should now have completed a full turn, traveling right**
- 11-12        Rock left foot across in front of right foot, rock weight back onto right foot
  - 13&14        Cha-cha in place left, right, left
  - 15-16        Cross step right foot behind left, unwind ½ turn over right shoulder

**Weight should be on right foot**

## SYNCOPATED GRAPEVINE, JUMP FEET APART, JUMP FEET CROSSING RIGHT OVER LEFT

- 17&          Step left foot in front of right, step right foot right
- 18&          Step left foot behind right, step right foot right
- 19            Step left foot in front of right
- &20          Step right foot right, step left foot behind right
- &21          Step right foot to right, point left toe left
- &22          Step left back in place, cross right foot in front of left
- 23&24        Unwind ½ turn left, stomp right foot, stomp left foot

## ROCK FORWARD & BACK, STEP RIGHT BACK & TWIST, REPEAT ON LEFT

- 25&26        Rock forward onto right foot, rock back on to left, step back on right foot
- 27            Twist upper body right looking back over right shoulder
- 28            Twist back to face forward bringing right toe next to left
- 29&30        Rock forward onto right foot, rock back onto left, step right next to left
- 31            Step left foot back while twisting upper body left looking back over left shoulder
- 32            Twist back to face forward bringing left toe next to right foot

## ROCK FORWARD LEFT, ROCK BACK RIGHT, STEP FORWARD RIGHT ¼ PIVOT, KICK BALL CHANGE, STOMP

- 33&34        Rock forward onto left foot, rock back onto right, step left next to right
- 35&36        Rock back onto right foot, rock forward onto left, step right foot forward
- 37            Pivot ¼ turn left on balls of both feet, (weight should be on left foot)
- 38&39        Kick right foot forward, step right next to left, step left next to right,
- 40            Stomp right foot,

## REPEAT

Start dance after the first 16 beats when danced to Siamsa. With this music the speed changes a couple of times throughout the dance. When danced to the 3rd wall for the final time the dance slows considerably from

beat 33 to 40. You should re-start the dance from the beginning when the music starts again.

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